

The Middlebury Campus

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EatReal Pitches to Old Chapel

By Mark Sinks

EatReal has made strides in recent weeks toward bringing sustainable food to the College's dining halls. Founded in 2013, EatReal aims to raise awareness of "real" food and match the national Real Food Challenge's standards by increasing the proportion food that falls into at least two of the following categories: local, fair-labor, ecologically sound and humane with regard to the treatment of animals.

This week, EatReal is hosting the second annual Real Food Week. When the event was held last year, over half the student body signed a petition to dedicate a larger portion of the dining budget to purchasing real food. In a meeting between EatReal and Vice President for Finance and Treasurer Patrick Norton this past fall, Norton said that he was pleased to see student support for real food, but made it clear that more was needed before funding would be approved. In order to prove the need for an increased budget, EatReal was tasked to find out how real the food already was.

"There wasn't much clarity as to the state of food sourcing at Middlebury," Ben Clark '16 said. "Most institutional dining facilities, including Middlebury, source their products from distributors."

Mass distributors rarely reveal where their food comes from, which makes it hard for the College to know it is purchasing

ing "real" food. As such, EatReal has been working to collect data on the sustainability and sources of food purchased by the College now.

An Environmental Council Grant allowed EatReal to employ four student-interns to spend 2014 J-term categorizing all dining hall ingredients into the four real food categories. The project analyzed meals served in the dining halls in October 2012 and March 2013, which EatReal deemed "representative months" because local summer produce allows for more real food during the warmer months, but the opposite is true in the winter.

Preliminary results suggest that the College spends approximately 20 percent of its dining hall food budget on real food, which is in line with guidelines set by the Real Food Challenge. When it was founded, EatReal sought to lead the College to devote at least 20 percent of its dining budget toward real food by 2020.

"We're moderately happy with those results, but we think we can do a lot better," Noah Stone '16 said.

"We think it's a realistic goal to increase our quota to 30 percent [by 2016]," Clark said.

Clark cited the University of California at Berkeley and University of California at Santa Cruz as leaders in the quest for "real" food. Both schools are hoping to spend 40 percent of their food

SEE EATREAL, PAGE 3

THANK GOD FOR SEPOMANA



MICHAEL O'HARA

Student band Thank God for Mississippi kicked off a night of music in McCullough Social Space on April 19. Dan Deacon and BadBadNotGood also performed. See Arts and Sciences, page 18 for more.

SAAM Urges Assault Prevention

By Day Robins

In honor of Sexual Assault Awareness Month (SAAM), student and administrative members of the Sexual Assault Oversight Committee (SAOC) have put together a program of activities intended to support victims of sexual violence as well as spark discussion on campus about sexual violence prevention and education.

"It says something about our community values when things like this are on the calendar," said Director of Health and Wellness

Education and SAOC Co-Chair Barbara McCall. "It sends the message that [our community] thinks that this is an important conversation to be having ... and [that] we want to support those who have been affected by sexual violence as best we can."

"The SAOC's goal, in general, has been to create a gathering place on campus where many different offices and individuals on campus who are working toward sexual assault prevention and education can collaborate and combine manpower into action and

practice," said Jordan McKinley '14, co-chair of the SAOC.

Funding for the events will come from a campus grant from the U.S. Department of Justice's Office on Violence Against Women. Since the release of funds in February, the grant has been used to fund a variety of activities and trainings aimed at promoting a community-based approach sexual violence on campus.

"Sexual assault education, prevention and response has been a priority for many years at Middle-

SEE KEITH SMITH, PAGE 2

The Middlebury Campus | SPECIAL REPORT

Heroin Abuse Hits Close to Home

By Harry Cramer

One chilly September morning in 2011, Kristin Lundy heard someone ascend her front steps and knock on her door. When she opened it, police Sgt. Mike Fish asked her to gather everyone living in the house. "Your son is dead," he said.

"I ran up the stairs," Lundy later recalled in an interview with The Burlington Free Press. "I just screamed until I went into shock ... I thought he was coming out of the woods. I thought we were beginning to understand this opiate thing." Joshua Lundy, at just 23 years old, had passed away from a heroin overdose.

Sadly, Kristin's horror story

is a tired one in Vermont. Statewide treatment for heroin addicts has increased 250 percent since 2000, and the number of deaths from by heroin overdose has doubled in the past year.

In the 2013 State of the State Address, Governor Peter Shumlin asserted optimistically that Vermont was "... healthy, resilient, and strong. We are blessed to live here," he said, "and we care deeply about our shared future."

In his 2014 State of the State address, Shumlin's tone changed dramatically. "In every corner of our state, heroin and opiate drug addiction threatens us," Shumlin said.

Unfortunately, the stigma

attached to heroin addiction makes it much harder for users like Joshua Lundy to get clean. Heroin addicts face intense social pressure to hide their addictions, and candid public discourse about heroin abuse is difficult.

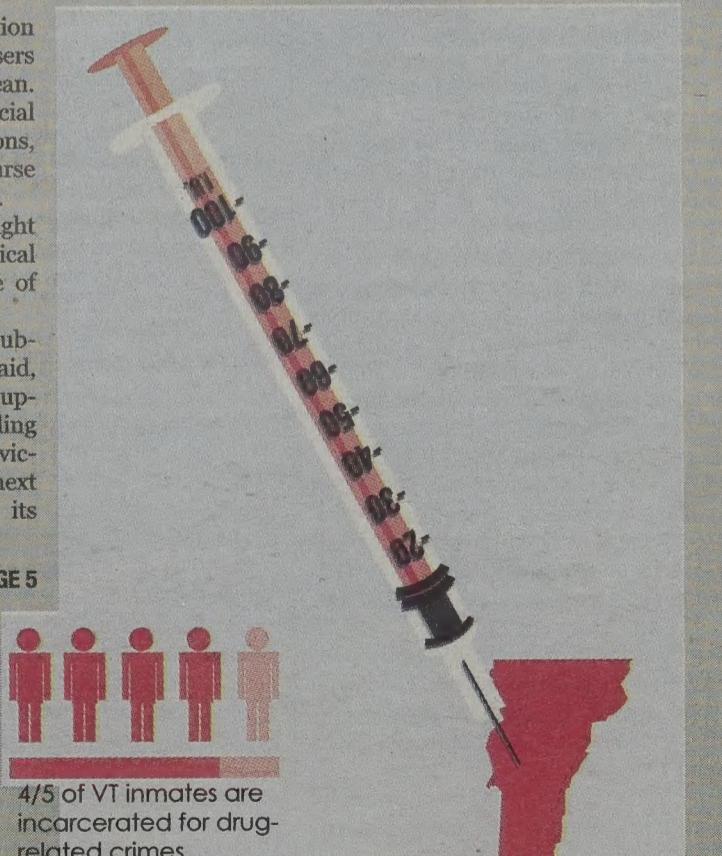
In response, Shumlin sought to reclothe the crisis as a medical emergency in his 2014 State of the State Address.

"We must address it as a public health crisis," Shumlin said, "providing treatment and support, rather than simply doling out punishment, claiming victory, and moving onto our next conviction. Addiction is, at its core, a chronic disease."

SEE VERMONT, PAGE 5

Since 2000, VT treatment for heroin addicts increased by

250%



INSIDE



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SIDE PROJECTS
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"SEX, HOOKING UP
AND CONSENT"
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A VISUAL RECAP OF
SEPOMANA
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Keith Smith to Speak on Consent

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bury ... It's absolutely central to our commitment to providing a safe and inclusive community," said Associate Dean for Judicial Affairs and Student Life Karen Guttentag, the project director of the grant.

"While working on the grant... it seemed natural to say [that] ... part of these funds should be used for programming both that stems from student interest and involvement and also supports the work that many other offices are already engaging in," said McCall.

An SAOC subcommittee broadly entitled "Education and Workshops" began talking about SAAM programming last Fall. Many of the ideas for the events this month came from these subcommittee meetings.

The "B.R.A.V.E." workshop, one of the activities that is part of the April program, is a result of McKinley's ideas from the subcommittee.

The workshop, led by TaeKwon Do Instructor Kellie Thomas, will focus on techniques for personal safety. "The great thing about [Thomas] is that her lens is all about empowerment and finding your voice and confidence," McCall said.

"We wanted to ... have a class that spoke more toward empowerment through being able to physically protect yourself," McKinley added.

As part of the program, Men's Outreach Coordinator at UVM Keith Smith facilitated a discussion about the confining stereotypes of masculinity at last week's SAOC meeting.

"I'm also really excited about having Keith Smith come down from UVM and talk to us," McKinley said. "He does a lot of really good work involving men ... and talking about how traditional gender roles and the concept of masculinity play into sexual assault and how we incorporate men into sexual assault prevention."

"If someone wanted to start a support group for white males, it would probably be laughed out of the room," said Kyler Blodgett '17 who took Smith's J-term workshop, "The Man Box." "There's a lot of support networks for women for sexual assault and recovery, but there just aren't the same resources for men."

Blodgett also noted that discussion about masculinity on the College's campus is not prominent enough.

"The first rule about masculinity is don't talk about masculinity," said Smith at last week's SAOC meeting.

In light of this problem, McCall said that SAOC has taken on the task of teaching students about how to be engaged men.

"It made sense to follow [last week's meeting] up with an educational opportunity," said McCall in reference to Smith's workshop, "Sex, Hooking Up, and Consent: What You Need to Know." "There's something really powerful about having [Smith] facilitate this important conversation through a different lens."

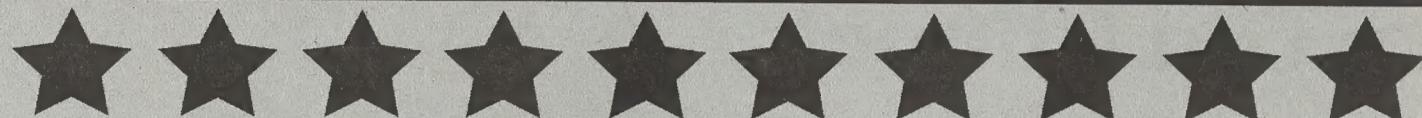
While Smith's workshop will be geared toward sexual assault prevention, MiddleSafe advocates will emphasize the healing element of SAAM at the "Supporting a Friend 101" workshop, Meditation For Survivors and Yoga For Survivors.

"For trauma victims, particularly people who have experienced sexual violence or sexual assault, it can be a very disembodying experience," said Marcella Maki '14, who proposed the idea for the Yoga for Survivors event. "[Yoga] can be a really useful part of wellness and taking steps toward recovery and self love."

Looking to the future, both McKinley and McCall expressed interest in making SAAM programming an annual event.

These events, "are certainly a re-establishment" of sexual assault awareness on campus, according to McCall. A complete calendar of events can be found at go/saam14.

ALONE IN THE RACE



SGA PRESIDENT

Name: Taylor Custer '15

Hometown: West Brookfield, MA

Major(s): Political Science, Economics

Prior SGA Experience: Two years on Finance Committee, one as Chairman of the Finance Committee, Representative of Ross Commons in the SGA Senate.

Initiatives: Custer hopes to partner with local restaurants to provide students with a discount at a different local restaurant each weekend. He wants to extend Thanksgiving Break to include the Monday and Tuesday before Thanksgiving, and make the syllabi for courses available online for students to review before choosing to take a class.



SCOCC

Name: Ben Bogin '15

Hometown: Larkspur, CA

Major: Molecular Biology and Biochemistry

Office Position: student co-chair of community council

Initiatives: His main goal is to expand and reinvigorate the Honor Code. He would also like to work with the dining halls to make the food even better than it already is, and look into concrete steps the College can take to encourage more programming at the beginning of the year.

NFL Star Hauschka '07 Returns to Midd

By Damon Hatheway

Two months after kicking the Seattle Seahawks to the franchise's first Super Bowl victory, Steven Hauschka '07 returned to Middlebury, where as a sophomore he walked on to the football team and into the record books.

Director of Athletic Communications Brad Nadeau spearheaded the effort to bring Hauschka back to campus.

"The Seahawks won the Super Bowl and about a week later I talked to [Football Coach Bob Ritter] with the idea of bringing him back to campus," he said. "So I started making some calls to different people on campus and talked to Dave Kloepfer in student activities. He later talked to MCAB and they said they would love to have [Steve] back."

On Thursday, April 17, Hauschka sat down with Sports Illustrated senior writer Alexander Wolff in McCullough social space for an hour-long interactive discussion with Wolff and audience members.

"For me, as someone who doesn't know the NFL as well as [Sports Illustrated senior writer] Peter King does, it was actually an advantage, because I was able to ask the questions I really didn't know the answer to," Wolff said. "But I had the same curiosity a lot of people in the audience did."

The Seahawks' kicker was introduced with a five-minute long highlight reel that included footage of both his time at Middlebury, when he re-wrote Panther record books, as well his 2013-14 season with the Seahawks during which he made 33 of 35 field goals as the second most accurate kicker in the NFL.

For Hauschka, it was a celebration of the long journey that took him from Middlebury to North Carolina State and then five professional teams before landing with the Seahawks, who earlier this month, signed him to a three-year, \$9.15 million deal.

Hauschka stressed that a combination of visualization, meditation and resulting hyper-focus have keyed his success thus far in the NFL.

"I have this ability to hyper-focus — almost like a horse with its blinders on," he said. "I think I probably have more in common with the sports psychologist than a lot of my teammates."

He also credited being cut from the men's lacrosse team and relegated to the ju-

nior varsity soccer team at Middlebury with preparing him for being cut in the NFL.

"[Getting cut] is one of those moments that tests you deep down," he said. "But I took it as a sign that I need to improve on something."

Though he was among the final lacrosse cuts as a first-year, Hauschka improved enough to make the team his sophomore spring. By that point he had already walked on to the football team, convinced by his roommate Scott Secor '07 to take up kicking.

Almost immediately, Hauschka began hearing that Division I opportunities — and perhaps the NFL — could be in his future. Steve Wolf, a former NFL punter who coaches specialists, told Hauschka he had Division I talent the first time he saw him kick.

"I thought he was crazy," Hauschka said.

The accuracy of Wolf's prediction was on full display when Hauschka took a break from the question-and-answer format to screen a preview of a GoPro video he shot during Super Bowl week in the lead up to the game.

Following the screening, Hauschka answered questions from a variety of audience members, including students, profes-

sors and children on a variety of subjects.

"He cracked the window open to that world," Wolff said. "The sizzle was the Super Bowl champion who came from humble Middlebury College, but the steak, in the auditorium, was these insights into the interior life of the kicker. And then the bonus was how this can apply to anybody if they're facing an obstacle."

Hauschka answered questions around NFL culture — how head injuries are going to impact the NFL in the future and the relationship between players in the locker room — as well as the story of how he met his wife Lindsey, a fellow Middlebury alumna.

"For him to take the time [to come back here], Middlebury must be pretty special to him," Wolff said. "Two truisms about Middlebury that seem to bear out: real loyalty from the alumni base; and also they tend to marry one another — and we had both on display."

Following his two-day visit, which included talks at the local high school and elementary school in addition to the College, Hauschka returned to Seattle to participate in the team's voluntary offseason workouts — the first organized team activities of the new season.



RACHEL FRANK
Hauschka spoke with Alex Wolff on April 17 during a Q&A about his NFL career.

EatReal Eyes 30% Real Food by 2016

CONTINUED FROM PAGE 1

budget on local food by 2020.

Clark noted that although they are much larger than Middlebury, both schools have the great advantage of being located adjacent to the enormous resource of the California central valley, which grows fresh produce year round.

In March, President of the College Ronald D. Liebowitz and Norton challenged EatReal to address the problem of overconsumption as part of their report on food at the College — a component of the J-term study expected to be completed later this month.

Old Chapel voiced concerns regarding dish loss and exorbitant amounts of food waste at the College.

Clark cited the forthcoming swipe system as an example of how waste can be reduced.

"As it stands right now, the dining halls have very few ways of measuring anything. [The swipe system] is a great opportunity to cut down on operational costs and offset that with an increased food budget that al-

lows for more real food," he said.

Ultimately, however, Clark believes that "it comes down to what people are thinking and seeing [when they decide what and how much] to eat."

As such, EatReal is planning to continue the Weigh the Waste campaign that lost steam in the middle of the fall semester, and is also working with Dining Services to create a more detailed food labeling process, which is expected to be implemented soon.

At the end of the month, EatReal will meet with Old Chapel to present their complete research findings. With this report, they will ask for a 10 percent increase in Dining Services' food budget, equivalent to roughly 370,000 dollars, by 2016. These additional funds will cover the costs of more expensive real food replacements for current ingredients.

Clark emphasized that increased dining hall funding will not turn into a zero sum game — spending more money on food will not take away from financial aid or other departments.

"I really believe that we are on the cusp," Clark said. "In a month from now, I think we could say yes, we have the funding for more real food."

Through this year's Real Food Week programming, EatReal hopes to update the College community on the progress of the Real Food Movement and address some broader issues. A discussion about local migrant workers and a keynote speech by Abbey Willard of the Vermont Agency of Agriculture will emphasize the enormous community benefits that real food can have.

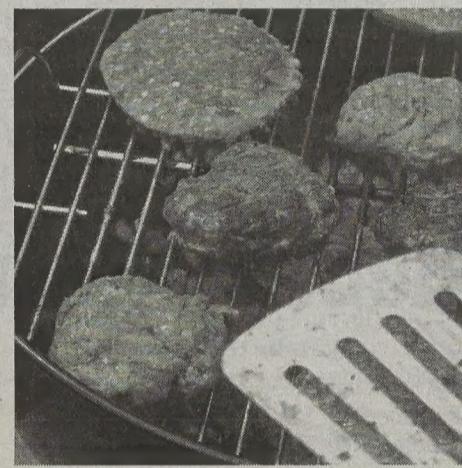
"If you're a farm or small producer in Vermont, signing on with an institution like Middlebury is the best thing that can happen to you," Stone said.

Global Food Studies Coordinator Sophie Esser Calvi, who serves as an advisor to EatReal and other food-related student organizations on campus, emphasized the necessity for the College to diversify the sources of its "real" food.

"Local farmers just don't produce the quantities that we would need to serve our students," she said.



Students wait in line for local, sustainable burgers provided by EatReal on Monday, April 21 as part of Real Food Week.



COURTESY EATREAL

COMMUNITY COUNCIL

By David Yang

On Monday April 14, Community Council met with Assistant Director of Support Services Melissa Beckwith to discuss upcoming student move-out and to come up with ways to improve the cleanout process.

Beckwith started last week's meeting by pointing out the problems that exist with the cleanout process.

"We have a really great cleanout process on the facilities end," Beckwith said. "When I say it is great I mean we are meeting our goal of sending as little to the landfill as possible."

"The trouble is that the process by which we do that is very inefficient. We have some systems set up to help divert waste and I think some of the student body use these systems and it work pretty well, but the majority [do not]," she continued.

The problem has to do with the sheer amount of things that students throw out said Horticulturist Tim Parsons.

"When students start to move out, they throw everything away all at once," Parsons said. "For seniors who are about to move across the country, they get rid of almost everything. So what we call dorm cleanout is not our day-to-day recycling, it's three or four times the stuff all in the space of two weeks."

This creates tremendous work during campus cleanout for staff members from Facilities Services.

"We are taking staff from landscaping, electrical, plumbing, general services, custodial all areas within facility services to support this process, which leaves them short-staffed in their work," Beckwith explained.

Finals week, however, is stressful for a lot of students and many have little time to pack, adding to the chaos that surrounds these few days.

"[During the last three years] I've had four or three finals during the week and I

Council Discusses Student Packout

had to move out technically by noon the day after my finals are done," Raj Anand '14 said. "It has always been the worst week of my life. I have to find a place to store everything, if it's not going to fit, it's going to the trash."

For staff, work does not stop even after students have left the campus, as they not only have to collect waste and prepare for commencement but also prepare rooms for reunion and then again for Language Schools.

"During what we call commencement-cleanout-reunion, Facilities have what we call restricted time off," Beckwith explained. "That means staff cannot put in requests for time off because we need every single person here."

Members of the Council suggested a variety of approaches to improve the process, ranging from yard sales to providing color-coded garbage bags. In this week's meeting, Associate Dean of Students Doug Adams announced that a pilot yard sale was being planned.

"We got a subcommittee together to see which offices would be involved and to see what type of interest there was without going too big," Adams said. "Within the next couple of days we should actually be able to announce how it's going to work."

Other ideas that came out of the meeting were also starting to be implemented.

"It was probably from my own personal point of view and from [the point of view of] Facilities the most productive Community Council meeting I've been in the three years I've been on it," Parsons said. "Missy [Beckwith] got some really concrete ideas and she's got a lot of things in motion. She really appreciates our help and speaking as a guy who works down there, I sure appreciate it too."

The Council was adjourned after a discussion about the honor code.

What's going on this weekend at...



Mamajamas

FRIDAY 8:30-10:00PM

The Mamajamas is one of Middlebury's coed a capella groups. They are a young and lively group, with songs ranging from old classics like "Uncle John's Band" and "Me and Julio Down By the Schoolyard" to current songs like "Fireflies" and "Ride Wit Me." They tend to enjoy mashups, and they simply love singing, for themselves and especially for audiences.

Alec and Kai

SATURDAY 9:00-11:00PM

Join Kai Lee and Alec MacMillan for a night of piano music heartfelt singing.

Late Night Karaoke

SATURDAY 11:30PM-2:00AM

Join us for a night of special talent and fun at Late Night Karaoke.

Verbal Onslaught

THURSDAY 9:00-11:00PM

Verbal Onslaught is Middlebury's premier Spoken Word Open-Mic bringing an urban arts community vibe to Middlebury. Shy and Outspoken poets, good listeners, loud hand clappers and finger-snappers, hooters, hollers, shot-calling writers, and baller artists are more than welcome.

Soul Monde

FRIDAY 8:00-11:00PM

Soule Monde is instrumental, organ-driven funk in its purest form. Erupting from the syncopated minds of power-drummer Russ Lawton and organ-wizard Ray Paczkowski, the duo takes soul-jazz back to the deep end.

Mint Julep

SATURDAY 8:00-11:00PM

Mint Julep gives jazz a fresh flavor performing all the sweet and scandalous standards from the Golden Age of Swing and Jazz with a modern flair.

Watt-a-thon to Celebrate Earth Week

By Philip Bohlman

Teams of up to ten people can compete in a relay event to generate the most watts on a stationary bike in the Spring 2014 Watt-a-Thon on Friday April 25 in the Freeman International Center. Organizers have split the event into two sessions, one from 1-3 P.M. and the other from 3:30-5:30 P.M.

According to Teddy Kuo '15, one of the organizers, the Campus Sustainability Coordinators were looking for a fun and meaningful event for Earth Week. He said that working with YouPower provided an opportunity to attract a broader base of students. They saw spinning as an activity with broad appeal because it tapped into the College's passion for fitness.

Kuo said that he hopes the event will lead people to become more energy conscious and adjust their usage day to day.

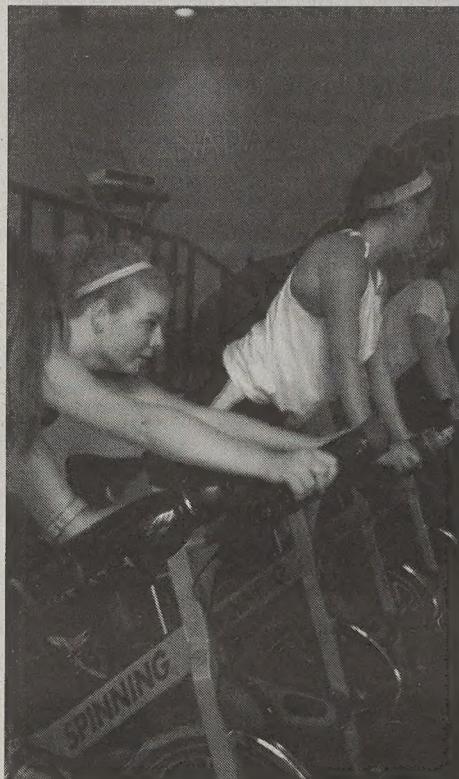
S.J. Fossett '17 echoed Kuo's emphasis on energy consciousness.

"If there's anything biking on the energy-generating bikes at the Youpower studio teach you, it's that things as simple as running a 60 watt light bulb for an hour actually takes a lot of energy. We're hoping that this event will be a great way to advertise turning off the lights when you leave the room and to attract new riders to an alternative, upbeat way to work out on campus," said Fossett.

Director of Sustainability Integration Jack Byrne also supports the event. "The Watt-a-Thon is such a novel kind of race - not the fastest time but the most electricity generated by human sweat. It's a great way to end a week's worth of great events to celebrate our earth and keep the lights burning bright."

The Watt-a-Thon was first held two years ago with the introduction of the YouPower studio through MiddSTART funding. Kuo, who participated in the event the first time it was held, recalled that in previous years the bikes were full with participants from a variety of groups. He recalled the swim team and hockey team being involved and an atmosphere of friendly competition.

Student excitement for the Watt-a-Thon is growing. "As a big fan of everything Youpower, I am so excited for the Spring Watt-a-thon. What's not to love about a great work out, good music, and some friendly competition - all for an awesome cause?" said Fia Green '14.5, a regular instructor at YouPower who plans to participate on Friday.



COURTESY PHOTO

YouPower held its first Watt-a-Thon in 2012. After a hiatus in 2013 due to management issues, the energy-generating competition is back.

Jacobson to Speak on Equality

By Erin Van Gessel

On Thursday, May 1st at 7:30 P.M., Joyce P. Jacobsen, Andrew Professor of Economics and Dean of Social Sciences & Director of Global Initiatives at Wesleyan University, will speak to College community about the economics of gender inequality.

David K. Smith Chair in Applied Economics Phanindra V. Wunnava invited Jacobsen, an authority on gender economics, to speak on campus as part of the D.K. Smith '42 Lecture Series. Jacobsen has an A.B. in economics from Harvard/Radcliffe College, a M.Sc. in economics from the London School of Economics and Political Science and a Ph.D. in economics from Stanford University.

She is the author and co-editor of many books and articles, including, "Labor Force Participation" in the *Quarterly Review of Economics and Finance*, "The Effects of Child-Bearing on Married Women's Labor Supply and Earnings: Using Twin Births as a Natural Experiment" in *Journal of Human Resources*, *Labor Markets and Employment Relationships*, and *The Economics of Gender*.

Discussing her work, Professor Wunnava said, "The Economics of Gender is a masterpiece in providing a comprehensive, and up-to-date introduction to the contemporary research being conducted

on the differences between women's and men's economic opportunities, activities, and rewards."

Jacobsen will focus on this topic during her May 1 lecture. The talk will discuss how gender inequality pervades the world, using the workforce as a case in point.

Jacobsen will point to the fact that women are less likely to participate in the formal work sector than men, that women are more likely to live in poverty than men, and that more women work in the household sector than men. The takeaway, which Jacobsen will discuss, is that these gender structures hold women back, prohibiting them from developing their absolute potential in the workforce and thereby capping national productivity at a level lower than it would otherwise be with full female participation.

The lecture will discuss how to quantify this gendered opportunity cost by studying high GDP growth scenarios. Professor Jacobsen has estimated that world GDP lost 17-37 percent in 1900, 7-16 percent in 2010 and will lose 4-9 percent in 2050 if trends continue.

Jacobsen will pose hypotheticals of what a gender-neutral world could have produced 110 years ago, or what it could produce 40 years into the future. She will look at factors like son-favoring and the many girls who were not born as a

result, the cost of educating women, and the lost household output from a female move into the formal work sector. These points will generate a key question in her lecture - How much is society willing to lose by excluding women from the workforce and how much is society willing to invest to reap the potential gains from reducing gender inequality?

Wunnava spoke to the event and its pertinence to the College community.

"I am so excited that Professor Jacobsen will be sharing her research on the ill effects of gender inequality at Middlebury. Her work is indeed timely given the recent push by President Obama about gender equality pay structure and 'The Equal Pay Act.' Jacobsen, one of a few prominent economists who paved Dr. Janet Yellen's way to be the next Chair of the Board of Governors of the Federal Reserve System, will share her experience with the politics of gender economics.

Joyce Jacobsen has visited Middlebury before when she delivered a C.A. Johnson Lecture in 2001. As a leading authority in her field, she will bring a powerful voice back to the community during her lecture on May 1. She will leave those who choose to attend with a greater sense of the economics of inequality, poverty, and gender discrimination.

Debate Team Competes at Nationals

By Halle Gustafson

The College's Debate Team competed at the American Parliamentary Debate Association (APDA) National Championship last weekend at the University of Pennsylvania. The tournament showcased more than 70 of the best debate teams from around the country competing in six rounds of debate over three days.

While the team had a strong showing for their first appearance at the national tournament, they did not advance to the final round.

The APDA, started in the early 1980s, is an intercollegiate, student-run debate system that is unique in debate because it is not centered on preparing evidence. Instead, debaters are required to possess a wide breadth of knowledge, as they could be asked to argue about nearly any issue, ranging from political and economic to religious or philosophical.

In order to qualify for the National Championship, teams were judged on performance throughout the year, and had to accumulate a certain amount of points by the end of the season.

The Middlebury team entered the tournament ranked 20th nationally against larger institutions. Going into the weekend, Billy Prince '14, the team's captain, noted that Middlebury "doesn't have one specific rival, but we aren't very fond of Yale."

The weekend competition was a good opportunity for the team to get exposure and experience on a bigger stage in debates against the best competitors in the nation.

Elizabeth Lee '17, who travelled on the team to Pennsylvania, pointed out what a great opportunity Nationals was for Middlebury's team, especially some of the younger members. Going into the competition, she said "There will be a lot of good competition, and I think I'll learn a lot."

The College's debate program is small, but under the guidance of a new coach, Keith Barry (Brandeis University, '13), and a rigorous practice schedule, the team

enjoyed an especially strong year. Barry competed throughout his college career for Brandeis, and during his time there, he was part of the highest ranked debate team in the nation.

Prince cited a new practice regimen as one of the main sources of the team's success. "We've been practicing significantly more often and more effectively than at any point in the past," he said.

Barry has been judging practice rounds to simulate competition and has assisted in editing cases. The team has changed the way they prepare for tournaments by videotaping and critiquing both practices and tournaments.

This year's debating season has sent Middlebury debaters all over the world, from the World Universities Debating Championships in Chennai, India, to competitions at Oxford and Cambridge. Some significant accomplishments for the growing program have included a team's participation in the final round of a tournament, and frequent competition by Middlebury debaters in the selective "out-

rounds," competition excluded to the top ten percent of the field. Nate Rifkin '15 has proven himself one of the team's best debaters, moving up in individual national rankings and winning several individual awards this season.

According to Lee, the first year participant at the National Championship, the members of the team have contributed greatly to its success.

"I think each person brings something really unique," Prince agreed, noting that a key to their collective success is playing up all of their individual strengths.

"We leverage our individual strengths by putting together talks on topics we are familiar with."

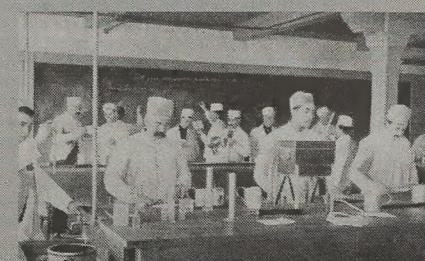
The team divides and conquers - each member will put together a talk on something they are specialized in, and then brief the rest of the team so they can all debate on the topic.

"For example," Prince said, "my personal strength is finance, so I would put together a talk to get the team up-to-date on the European debt crisis, and that way [the rest of the team] can leverage that knowledge."

While the group takes competing seriously, there is more to a successful team than pure brainpower. According to some of the debaters, team dynamics have played a significant role in success. Lee said that the team is what really makes the effort worthwhile.

"Each person brings something fun to the team, which makes the weekends off campus and at debate tournaments worth it. We are super collaborative and often work together to write cases, come up with smart arguments, and build a strong community."

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Vermont Battles Heroin 'Epidemic'

Continued From Page 1

Many health care professionals and recovering addicts agreed with Shumlin.

"I think that's hard for some people that struggled with addiction to move on, if they're always being labeled an addict forever," said Gina Tron, a recovering addict and local journalist. "If you're trying to fix a problem as a person or a state it should be something admirable instead of something to be looked down upon."

"I imagined a heroin addict as, you know, some super-skinny guy laying on the ground in a back alley of New York City," Tron said. Her perception began to change in 2002, when she heard about a high school classmate — a "very Vermont



COURTESY BURLINGTON FREE PRESS
Shumlin dedicated his entire 2014 State of the State address to heroin abuse.

girl" — struggling with heroin addiction.

Dr. John Brooklyn, cofounder of the state's first methadone clinic, refuted the idea of a 'typical' heroin user.

"We think it's some gangsta in a hoodie sticking up a convenience store," Brooklyn said. "Not the person serving your coffee, pumping your gas or taking care of your kids at a daycare center."

In reality, Brooklyn knows recovering addicts at each of these professions.

In an interview with ABC, Dr. Richard Besser even asserted that the term 'Ex-addict' is a misnomer, because heroin addiction is a lifelong battle. All of the users Dr. Besser spoke with self-identified as "recovering addicts."

The intensity of this battle is largely attributed to heroin's extremely addictive nature. About one in four users becomes dependent after their first injection — an addiction rate higher than that of crack-cocaine or crystal methamphetamine.

Whether snorted, smoked or injected, heroin instills its trademark 'blissful apathy' by binding exogenous endorphins to opioid receptors in the user's brain. After extended use, a heroin addict will no longer endogenously produce endorphins, and an ensuing dependency spiral can be lethal. Since opioid receptors are located in the brain stem — the part of the brain responsible for automatic processes like breathing — respiratory arrest is the leading cause of heroin related deaths.

Despite these dangers, "You're gonna get hungry," said recovering addict 'Jen,' who asked to remain anonymous during her interview with VICE. "Child-

birth was nothing compared to kicking heroin."

Another recovering addict said that heroin addiction consumes all other priorities.

"The first thing you think about [is] not feeding your kids," she stated, "It's how am I going to get high ..."

Even heroin users brave enough to overcome the social stigma and seek help may not be able to find it. Over 750 people are relegated to wait lists at methadone clinics and rehabilitation centers across Vermont.

In order to supply this burgeoning market, smugglers have ramped up their efforts across the Northeast.

"We're seeing thousands of bags at a time, multiple raw ounces and grams, levels of heroin that we've never seen before" said Lieutenant Matthew Birmingham, the head of the Vermont State Police Narcotics Task Force.

Approximately two million dollars worth of heroin is trafficked through Vermont every week. Yearly, this means heroin smuggling is a 100-million dollar industry.

Even a small package of the drug can cause big problems. Heroin is most often sold in 25-40 milligram bags, or 'folds,' which are half the size of a sweetener packet. Just one kilogram of heroin provides nearly 30,000 of these bags.

Heroin's pervasiveness can partly be attributed to Vermont's geographic location. Interstate highways from Montreal, New York, Boston and Philadelphia all converge in Vermont, in what some analysts have described as 'the perfect storm.'

During one sting, Burlington police and DEA agents traced Videsh Raghavan through his cellphone. The signal traveled from Burlington down interstates 89, 91 and 95 to Ozone Park, Queens. Less than 24 hours later, Raghavan retraced his path and arrived in Burlington before midnight.

New York is one epicenter of Vermont-bound heroin. Another particularly lethal type of heroin, known as "Chi" or "Chi town dope," comes from Chicago. Authorities are often able to pinpoint the heroin origin because of signature 'stamps' on the packaging.

If the heroin comes into the state in its purest form, dealers will often cut it with other substances.

"I've ripped people off by throwing hot cocoa in an empty bag," 'John' told VICE in one interview. "Scoop a little dirt off the ground and throw that in there, dude."

To make matters worse, some dealers have begun to cut their heroin with Fentanyl, a deadly synthetic narcotic. The powerful drug — between 50 to 100 times stronger than morphine — has been attributed to dozens of grisly deaths throughout the northeast, including three in Addison County. Some of these users were found with the needle still sticking from their arm.

In October of last year, Vermont



COURTESY BURLINGTON FREE PRESS

Kristin Lundy lost her son Joshua to a heroin overdose nearly three years ago.

state police arrested two New York smugglers in one of the largest busts in state history. When Marcus Davis and Eddie Eason were brought into police custody, Davis admitted to having bought 30,000 dollars worth of heroin in New York City.

If smugglers like Davis succeed, their potential profit margin is nearly impossible to comprehend. One dealer in Colchester buys heroin out of state for 6 dollars, and resells it in northern Vermont for 30, a markup of 500 percent.

Accordingly, the drug has brought organized crime with it.

"There are real and legitimate organized gangs and organized criminal groups that are operating drug rings ... and establishing themselves in Vermont," said State Police Lt. Matthew Birmingham, commander of the Vermont Drug Task Force.

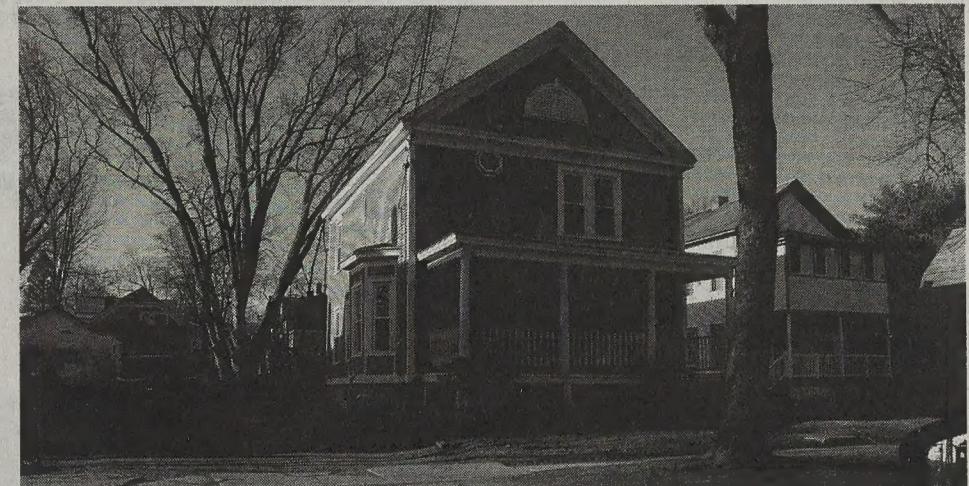
the formula of Oxycodone. By making pills harder to crush up and slower to dissolve into the blood, the pharmaceutical company successfully reduced prescription abuse, from 47.4 percent to 30 percent in the past thirty days. Yet in the same period, rates of heroin abuse nearly doubled.

"It's like Whac-A-Mole," said Barbara Cimaglio, Vermont's deputy commissioner of alcohol and drug abuse programs. "We address one thing and then something else crops up."

"Let's be honest about this," said Shumlin in an interview with ABC. "OxyContin and the other opiates that are now prescribed and approved by the FDA, lead folks to opiate addiction."

Shumlin's assertion was not just political maneuvering. According to one poll, 4 out of 5 new addicts turned to heroin after abusing prescription painkillers.

Even more tellingly, Shumlin's claim resonates with many current addicts. 32 year-old Andreia Rossi asked: "Why



HARRY CRAMER

Kristin Lundy lost her son Joshua to a heroin overdose nearly three years ago.

Still, a stronger police force is not the only solution, said Lt. Birmingham. "You can't just keep arresting people coming in as runners," he said.

Already, 80 percent of Vermont's inmates are incarcerated for drug related crimes. The state pays more to incarcerate its prisoners than it does on higher education.

Behind the empty syringes, plastic baggies and gun-toting drug dealers lies a darker reality: heroin addiction often starts with legally prescribed painkillers like Oxycodone.

The opiate crisis arguably exploded in 2010, when Purdue Pharma changed

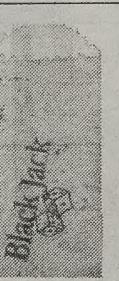
spend 80 dollars on an Oxy 80 when you can get a bag of heroin for 20 bucks?"

"You're pretty much doing heroin anyway," said another anonymous user. "It's much cheaper than doing Oxys."

In 2012, roughly a million doses of Oxycodone were prescribed in Rutland County alone.

"Not many things make my jaw drop, but this did," said Clay Gilbert, director of Evergreen Substance Abuse Services. "[It] figures out to 17 pills for every man woman and child in the county." Per capita, Grand Isle and Bennington had even higher prescription rates.

Continues on next page.



Continued from page 5.

Furthermore, just like prescription painkillers, heroin can also be snorted and used intravenously. Combine this with its price and availability, and heroin is the 'logical' next step.

To parents who have lost their children to heroin, like Kristin Lundy, painkillers are far from logical. In an interview with *The Burlington Free Press*, Lundy recalled when her 17 year-old Joshua was administered morphine for a severe stomach bug.

"He lit up like a Christmas tree," she said. "He said it was the best feeling he ever felt and that he wished he could do it forever."

Lundy attended the sentencing for Kevin Harris, the smuggler who allegedly sold her son the deadly heroin, five years later. Harris was born in a jail, and both of his parents died before he turned 11.



The Rutland County Sheriff Office is just a few blocks from heroin distributors.

"I'm sorry you didn't have a good childhood," read Lundy's statement to Harris. "We have something in common. We have both suffered great loss due to drugs and addiction. My hope for you is that someday you will experience the love I felt for Josh, and that he felt for his daughter."

Local Westland native and rehab worker Michelle Flynn was concerned for her own children.

"It scares me for people's well being that it's this available," she said in an interview. "I have two young kids - 18 and 20 year old boys - who have not found [heroin], which I am grateful for. But it scares me for that generation. Your generation."

"I know what addiction life is like," she recalled, "and I wouldn't wish that on my worst enemy."

"It's not an easy change to give up on what used to be mind altering. What used to be your escape."

Paramedics and EMTs on the front lines witness this loss firsthand. When the heart and lungs have stopped, a quick re-



Many doctors tie the proliferation of heroin to prescribed painkiller abuse.

sponse is critical. Permanent brain damage can occur after 4 minutes without oxygen, and death just 5 minutes later.

And even by medical standards, heroin overdoses can be messy. EMT Lisa Northup recalled when one semiconscious patient began to vomit onto her on January 9.

"I kept talking to him," said Northup, "telling him he was going to be alright. I mean, that's just what we do."

The patient was lucky. Just hours later, Middlebury Regional EMS arrived too late for another heroin victim. For him, "Everything we could do we had done," recalled Paramedic Kevin Sullivan. "Unfortunately, he had been down too long at that point."

Consequently, one wonder-drug has helped pull many patients back from the brink of death, including the Salisbury patient that Northup revived. Naloxone hydrochloride — whose trade name is

munity Court (RICC). The program is designed to allow addicts to avoid further prosecution if they accept medical treatment shortly after their arrest. Governor Shumlin has called the program a 'humane' option for heroin addicts.

After attending just 90 days of counseling, drug treatment and life skills training, RICC attendees can get their charges dropped. At its best, the 'pre-charge' initiative helps recovering addicts avoid a criminal record and take back control of their lives.

Heroin users tried in conventional courts often reoffend shortly after their trials. RICC reduces recidivism by focusing on repeat offenders with no violent record and a clear indication of addiction.

"What we're trying to do is break the cycle," said Chittenden County State's Attorney T.J. Donovan. "We can do the same thing that's not working, or we can do something different."

The program is effective: only 7.4 percent of recovering addicts that completed the program reoffended. Of those who did not, 25 percent reoffended.

Despite their success, the novel programs are imperfect. Not everyone who applies is accepted, and rapid intervention is harder to implement in rural areas where applicants cannot easily commute.

Emmet Helrich, a manager at the RICC, said the program strikes at the underlying trigger of criminal activity: the user's health. "Forget about the court case," Helrich said. "Get healthy."

Anonymous recovering addict and Burlington mother 'Jessica' appreciated the second chance.

"I just needed somebody, one person, to give me a chance and have a little bit of hope," she said.

Inspired by the success of RICC, Addison, Lamoille, Rutland and Franklin counties have begun to implement similar programs. Governor Shumlin advocated investing \$760,000 to expand and strengthen the programs.

Like Shumlin, Massachusetts Governor Deval Patrick labeled opiate addiction a public health emergency.

"We have an epidemic of opiate abuse in Massachusetts, so we will treat it like the public health crisis it is," Patrick said in a statement.

Because of the interstate nature of the crisis, officers from across the Northeast convened to discuss cooperation. On March 28, roughly 90 officials from Vermont, Massachusetts, New York, as well as members of the US Drug Enforcement Administration and Department of Homeland Security met at the Sheriff's office in Washington County, NY.

The discussion largely focused on two heroin pipelines, Routes 149 and 4, which pass through Washington County into Vermont.

"This will also help us exchange information and tie all the pieces together," said Washington County Sheriff Jeff Murphy.

Officials determined routes of travel, trends in drug distribution, and began to formalize a cooperation agreement.

"Today, our state government spends more to imprison Vermonters than we do to support our colleges and universities."

PETER SHUMLIN

GOVERNOR OF VERMONT

Still, Shumlin recognized that solving the heroin crisis in Vermont will take more than just good police work.

"We've got to stop thinking we can solve this with law enforcement alone," said Shumlin in an interview with ABC.

Imprisoning a heroin dealer in Vermont is incredibly expensive — around \$1,120 a week — or ten times the weekly cost to treat an addict at a state-funded center.

"Today, our state government spends more to imprison Vermonters than we do to support our colleges and universities," noted Shumlin in his State of the State address.

To many officials, this is an untenable path. Rutland beautification project Rutland Blooms has responded to the influx of heroin with a resilient positivity. The beautification project plants flower gar-



COURTESY NIH

For a heroin addict suffering from respiratory arrest, Nasal Narcan can be the difference between life and death.

dens around Rutland. It was established by Green Mountain Power and Rutland officials to "highlight the community's incredible spirit and beauty."

Yet, Rutland Blooms is more than just flowers. According to their website, the organization consists of over 50 local groups all intent on "supporting and increasing the sense of community that will be necessary to solve the issues the city faces."

Rutland Mayor Chris Louras has helped spearhead the effort. "This is one more step in efforts to improve the economic and social climate of the community," Louras said. "Its impact will be visible and symbolic. The outpouring of interest, even before today's announcement as GMP quietly began planning, has been extraordinary."

This sense of community is important, especially to those who have lost loved ones to the drug.

Skip Gates, whose son Will was studying at UVM when he overdosed, now works to spread awareness of the devastation heroin can cause.

"I never knew anything in human experience could be this hard," Skip said. "I never knew any human being could feel this much pain. It has redefined the rest of my life."

In his 2014 State of the State address, Governor Shumlin explained that Skip "speaks for all grieving families." At the end of the speech, Shumlin called the state to arms: "All of us, together, will drive toward our goal of recovery by working with one another creatively, relentlessly, and without division. We can do this. I have tremendous hope for Vermont, and for our efforts to overcome this challenge and keep the Vermont that we cherish for generations to come."

Heroin is often sold in small baggies, known as folds. These bags are stamped with the each distributor's logo, from "Bazooka" to "Killa".

COURTESY GRAHAM MACINDOE

17:1

THE RATIO OF PRESCRIBED PILLS TO CITIZENS OF RUTLAND IN 2012

17:1

7.4%

THE PERCENT OF RICC GRADUATES THAT REOFFEND



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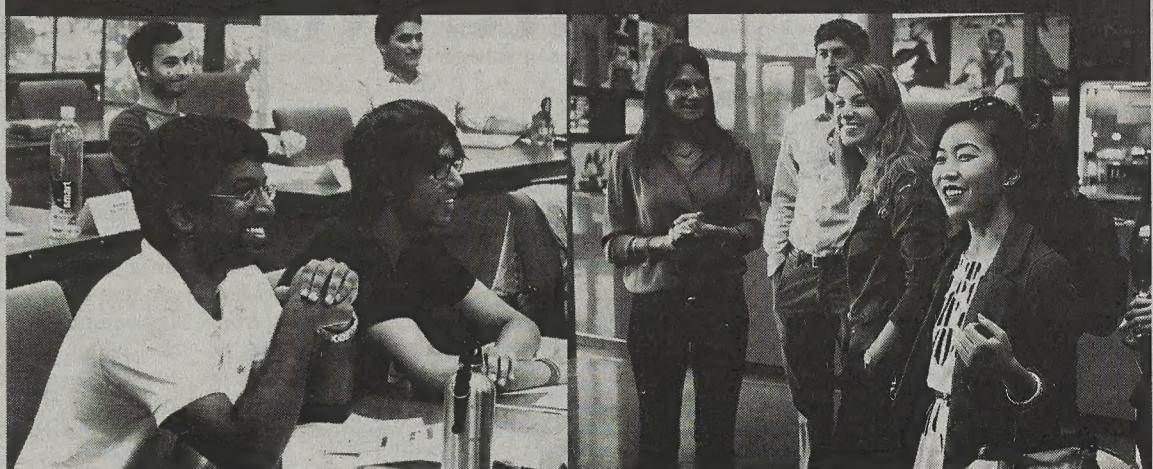
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OPINIONS

The Middlebury Campus

Vote No on Apathy

In this issue every year, the Editorial Board talks with all the candidates running for SGA President and endorses one. This year, however, for the first time in as long as we can remember, there is only one candidate: Taylor Custer.

EDITORIAL
The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

say about the SGA and about the student body that only one person is interested in

The Middlebury Campus

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running?

Being SGA President is a big, and often thankless, job. It is a huge time commitment on top of a full course load, and, while there are perks, it is hard to balance with everything else. On such a small campus, it is hard to escape the constant pressures of everyone knowing who you are and wanting something from you. While some students view this as glory, the job is exhausting. And that is part of the reason our current president, Rachel Liddell, is not running again even though she is only a junior.

In addition to the lack of competition in this race, the scale of the platform has changed. Last year, Rachel ran on an ambitious platform, looking to secure internships for credit, increase local food in the dining hall, revitalize 51 Main, overhaul distribution requirements and provide more equitable access to athletic trainers. Taylor's platform is significantly scaled back, looking to extend Thanksgiving Break, provide access to syllabi to give more information when we are picking courses, and partnering with local restaurants to create a revamped system of the MiddKid card. While these are all good ideas, what does this reflect

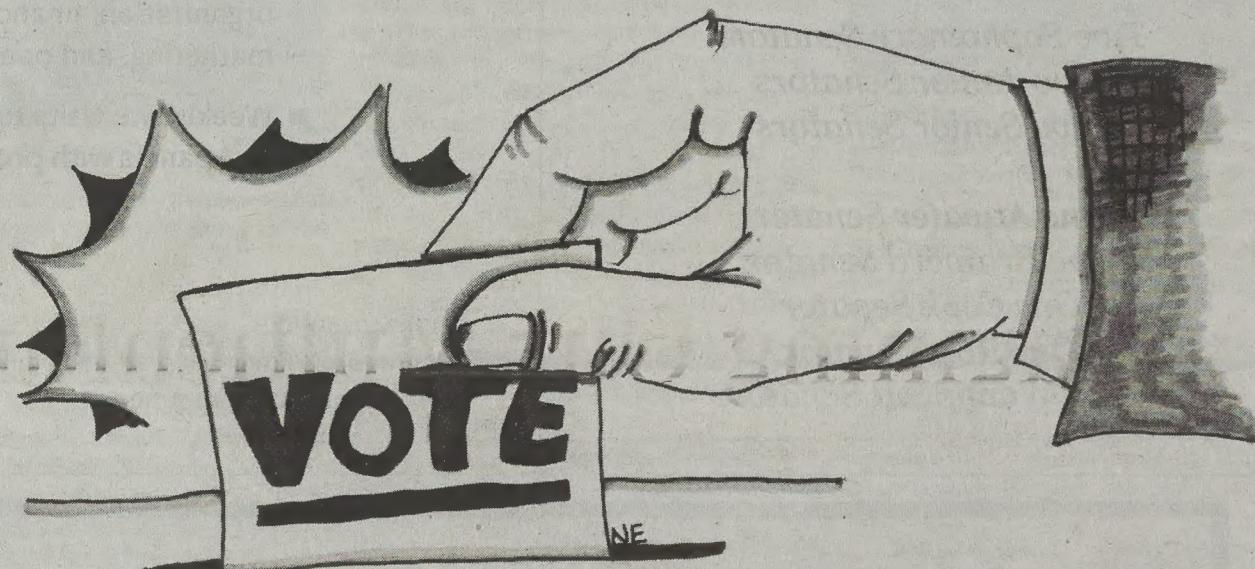
the push to change the AAL requirement and the search for President Liebowitz's replacement. In addition to addressing these issues, we hope to see Taylor contribute to the important dialogue around sexual assault on this campus and engage with the growing concern around student body image that MiddBeat has been working to highlight.

Though this year's SGA has made progress — creating MiddCourses, adding printers, setting up cafes in BiHall and the CFA — the larger efforts of Rachel's platform have been sidetracked or flat out rejected, like the internships for credit proposal was voted down by the faculty. To many students, the SGA allocates student organization funding, and it does not seem like they have the power to do much else. A quick look at We the Middkids yielded two standard responses: "we asked around and it just won't work" or "that isn't in our jurisdiction, try this person." This further begs the question of what the SGA actually has the power to change.

Much of the SGA's power comes through recommendation. The SGA can pass along bills, but for many changes, including the curricular changes that have been pushed for over the past few years,

example. The SGA put in a ton of legwork to get the faculty to bring a bill to a vote, but it still failed because most faculty members did not bother to show up and vote. With big faculty decisions on the curriculum coming up next year, notably on changing the AAL requirement, we must learn from our mistakes and be a bigger voice next time around.

Even though we already know who will win, it is important to vote for Taylor to show that there is student power in the SGA and that Taylor stands for us. We cannot let Faculty apathy set a precedent for our engagement. In a vote that lost by five, what would have happened if the SGA President sent out an all-school email the night before imploring students to talk to their professors about voting yes? We have the power to influence these decisions, but we have to exert it. We at the Campus can do a better job of tracking these meetings and presenting the relevant information, the SGA can do a better job of increasing transparency so students know what they are doing, and we the students, the consumers of this education, must stay engaged and informed to hold the College and the faculty accountable for the changes we wish to see here.



NOLAN ELLSWORTH

"READ BOOKS WRITTEN BY THOSE YOU DISAGREE WITH"

I am a student in Professor Dry's Race, Sex and the Constitution course and for my presentation at the Spring Student Symposium reading a paper I wrote for the class, I've been called a racist. First, in *beyond the green's* preview of the

presentation, Lily Andrews wrote, "To watch out for (MAY be offensive): 'Race and American Political Regime' discusses colorblindness. Murray Dry has a BAD reputation around racism...." This provocative piece of advertisement brought a lot of students to our presentation, inevitably including those who would misunderstand our words. Then came an anonymous essay on MiddBeat, called, "A Counter Narrative to 'Race, Sex, and the U.S. Constitution' Symposium Presentation." This piece claimed that the presenters vastly misunderstood race and racism and that it is a great crime to do anything but automatically support programs like affirmative action. In response, I would like to express my overall concern with the potential effects of shutting out opposing voices as well as address a few misunderstandings in Anonymous' piece.

One of the best pieces of advice I've ever heard is: "Read books written by those you disagree with." With similar sentiment, I would first like to ask potential critics to avoid pre-judging, especially with judgments that are poorly founded and revolve around something so fickle as a reputation.

To address Anonymous' post, the papers we read presented a wide range of

views and were put together by a group of students that have dedicated a whole semester to educating themselves about race and sex in America. We have read the liberal books and the conservative ones. We have read their critics. We have had discussions and written essays and striven to get to the heart of these important issues. We came to the presentation with thoughtful insights gleaned from a lot of reading and hard thinking. Yet, we were told we misunderstood racism. Further, we never had a chance at understanding it because we are not ourselves the minorities of which we spoke. I would posit, to return to my previous point about shutting out discussion, that to truly understand things, you must fully educate yourself. One should not simply read Michelle Alexander, but also read her critics and her challengers. They may not say what you want to hear, but they will expand your thinking and round your opinions.

The particular statement, "All ideas do not need to be entertained," concerns me. Rather than censor ourselves so quickly, we should instead foster all productive types of student discourse.

I feel morally and intellectually compelled to address the assertion that "Racism is colorblindness." The sole dissenter in *Plessy v. Ferguson* (the now-overturned case that upheld segregation in the south), Justice Harlan, wrote, "Our constitution is color-blind, and neither knows nor tolerates classes among citizens." Harlan was the only Justice to object the blatant and real racism behind Jim Crow — so why does Anonymous reject his view? If racism is colorblindness, can we never defeat racism, defined this way, except by guaranteeing permanent

entitlements based on skin color? That's antithetical to the conventional, sensible understanding of racism. Today, colorblindness seems to be the goal of the Supreme Court, which accepts affirmative action today, but looks to a future in which it will be unnecessary. Justice O'Connor, writing an opinion supporting affirmative action, but with a twenty-five year sunset, said "[A]ll governmental use of race must have a logical end point." The Court has not accepted colorblindness categorically, as many Justices do view affirmative action as problematic. Given the equal protection clause of the Fourteenth Amendment, the use of race is what must be defended, not the absence of racial preferences. If one is to reject both the voices that stood up against Jim Crow in 1896 and our honorable justices of today, it must be done with credible proof and well-thought out arguments.

I would also like to ask the Middlebury student body: Why has it become impossible to have a full discourse about race without being labeled a racist? I cannot but think the only remaining recourse to respond to those you disagree with after you forgo the informed, educated response is to call people names. I suppose it is easier to write us off as racists rather than sitting down and thinking together. And, when you fling names on the Internet, you can convince others we are racists, too, all while keeping your identity secret. Sounds like a pretty good set-up. But I ask you to not take the easiest, loudest route. Do not simply paint us as misinformed monsters. Read with us. Talk with us. Do not rush to be offended or prove us wrong. Be open to the possibility that your thoughts may evolve, as will ours.

PRINCE AMONG PEASANTS OR PRINCE AMONG KINGS?

"Sort of going off that point, well not really, but in relation to that, based on what Kant would say, not me, but if we were to take the Socratic method and apply it to

THE UNPOPULAR OPINION

Andrew DeFalco '15.5

is from Boston, Mass.

Einstein's relativity, Steinbeck's *Grapes of Wrath* may reveal to be a work of art history but only if you interpret it that way."

Okay, that is a

little extreme but I am sure we have all heard this kind of thing before. Clipped, guarded comments meant to protect the author from any possible critique while simultaneously taking a long time to say nothing. Now, we are competitive academic people. Many of us have spent our whole lives competing for grades and GPAs, high honors and whatever other measures of intellect schools have come up with. At some point we realized that original, well-thought statements are too risky to take credit for, that even before putting an idea on the table we should make it as intentionally vague and defensive as possible, so as not to offend anyone.

Class registration recently came to a close and I wonder how many of us chose classes that we know we will be comfortable in. Isn't that the point of college? To be the best in the class and get the highest grade? Well yes, but there is more to it than that. A grade can only take us so far and while the world eagerly awaits 4.0s and high honors and brilliant theses, all of us have faced moments in our academic career when the comfortable and the easy is not as intellectually stimulating as the B+ that took long nights of reading and preparation to achieve.

I am struck by how many of us walk into classes already measuring knowledge. We create hierarchies of the smart versus

the struggling. Yet imagine the experience of walking into a class of your peers and admitting to yourself that you are the least knowledgeable of them all. Most of us (including me) would have difficulty coming to this conclusion, but can you imagine something more genuinely liberating? More exciting? After all, I would like to think we came to college not to reaffirm our own intellect, but to surround ourselves with people smarter than ourselves. That includes not only professors but our peers too.

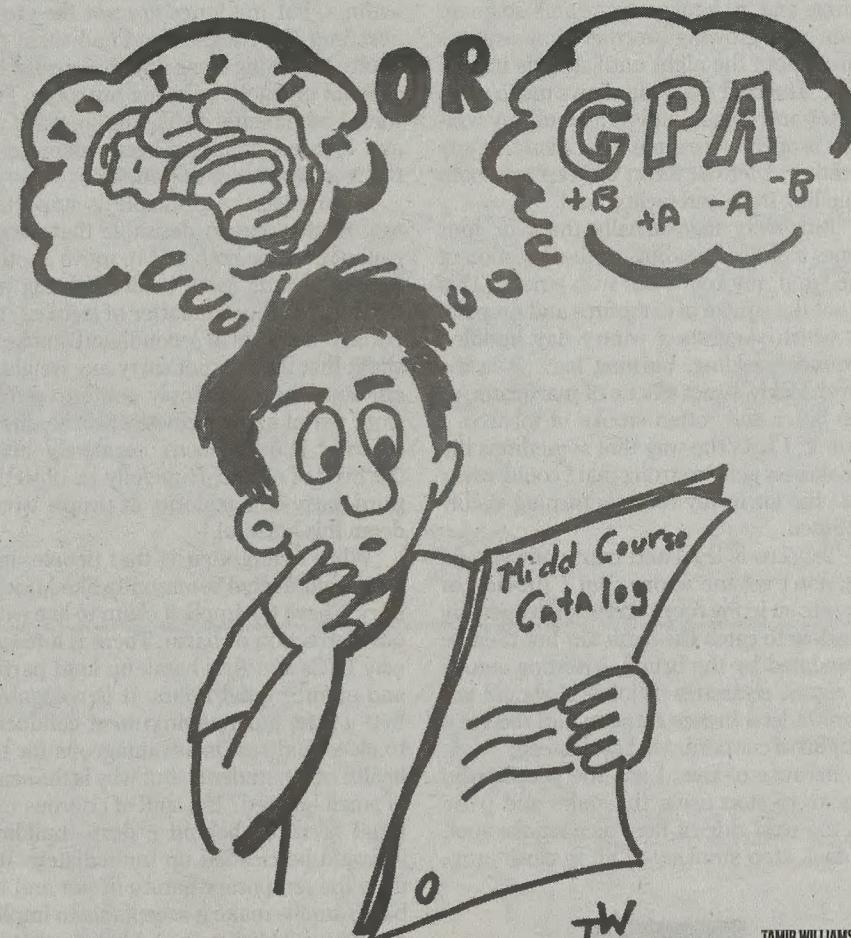
When choosing classes and navigating our academic track here we face a similar dilemma. Do I succeed at the mundane or struggle with the arduous? Will my time here be spent coping with difficult material that is often both challenging and time consuming? I want to vouch for the second option, though we all know that jobs are not gained through mediocre grades. The world expects success and is typically not interested in the finer points. I can only counter that by saying if we are here for a GPA and a future position then we are only wasting time and someone else's money.

We are told again and again to take risks and chances, and that is easy to do when you are not risking things we deem most important. It is a much more difficult choice to risk a GPA hit in taking a class you know to be difficult. That risk is worth taking, it must be. Our liberal arts education becomes rapidly different if we can stop thinking of ourselves as the smartest person in the room and actually admit that we have something to learn in truly rigorous study. It's no longer a matter of collecting credits and requirements, achieving GPAs and writing theses. It's about what it should be from the beginning: improving ourselves. If there is one piece of advice I could tell my freshman self it would be the obvious: don't be above anything, learn from everything and approach academia

with the sincere intention to learn.

Whenever we sign up for a new class or take a new turn in our careers here, there is one vital question worth reflecting on. Do I want to be a prince among peasants or a prince among kings? It is not an easy question to answer and it has bothered me for some time. It stretches far beyond Middlebury. While being the best of the mediocre may do wonders for our ego, that perspective will never let us accomplish

wonders. Yes, people may critique your comments and your perspectives, but at least we can have the dignity to say that idea was ours even though it was wrong. We will be wrong, a lot. If we are to make a mistake, however, I would rather it be my mistake and in a period of my life when I am supposed to be preparing for the world. I would rather encounter many challenges and many mistakes than a string of constant success.



TAMIR WILLIAMS

Imagining Our Multicultural Center

Exactly a week ago, PALANA house hosted PALANA Uncensored: "Multicultural Center or nah?", a discussion

in the Hillcrest Orchard. (This event is related to and in communication with other initiatives happening around the creation of a multicultural center). At the event, PALANA house members and attendees split the large audience into four groups, each of which was tasked with answering one of four questions: envisioning a multicultural center assuming we have access to unlimited resources; imagining how a multicultural center could be formed strictly from the re-purposing of existing resources; coming up with what the multicultural center should not be; and imagining why getting a multicultural center would be a bad idea. In the discussion that ensued, a number of interesting ideas were exchanged.

One person spoke about resources and how we distribute them; she argued against the idea that resources are scarce at Middlebury College and that a multicultural center must be formed strictly from the repurposing of existing resources. Clearly, she argued, Middlebury has certain priorities and is willing to spend the money to live out its values. The best example of this is environmental diversity: Middlebury has thoroughly invested in being the "best" when it comes to carbon neutrality and sustainability (even as Divestment continues to call the college out on investing in fossil fuels). What if Middlebury invested equivalent resources in supporting and fostering the "diversity" that it brings to its campus? This student made a case for the importance of the multicultural center, as she has seen too many friends of color quietly leave the campus, and one has to wonder about the toxicity of this

environment and the resources that we don't offer for certain students.

Another person warned us against assuming that "multicultural center" naturally means exclusivity, or that white and/or non-marginalized students are not "allowed" to make use of such resources; rather, while keeping the needs of the most marginalized at its center, the multicultural center can serve a diverse body of students. As it was imagined with unlimited resources, it would be a centrally located, spacious center with various programming, services and amenities such as a kitchen, a space for arts and media, a lecture hall for speakers brought to campus, offices for the various staff, programming around cultural appropriation for Halloween and reminders to avoid "culturally" themed costumes and parties. Students agreed that the center would conduct outreach, working with all other departments and offices on campus, would push the teachers to develop more inclusive curriculum and pedagogy, would continuously advocate for diversity measures in recruiting students, faculty, speakers and performers to campus, and in this way, would remain dynamic.

Many talked about the importance of comfort and safety, and creating a space that can be home-like for students who do not already have other means of feeling comfortable on this campus. We entertained the idea that the center would be open 24 hours to students who have applied for access. We realized that in terms of repurposing resources, it would be impossible not to hire new, highly trained and well-supported staff for the center, and that taking any faculty away from their current job would simply be to overstretch them and disrupt their ability to serve what they are already serving. Moreover, one student argued that it should not be the job of certain faculty, often faculty of color, to emotionally care for students; and it should not be the job of upperclassman students to be the primary mentor for younger students.

One student whom I corresponded

with stated that for her, a multicultural center would be really important in both tangible and symbolic ways. It would provide more comprehensive resources and a safe, physical space for people of marginalized identities in particular. But it would also speak to Middlebury's values and show that this institution responds to the needs of all students. She imagines that having a multicultural center, as long as it was designed and carried out in an effective way, would create a safer and more inclusive community here.

In hearing about the possibility of a multicultural center, discussing this possibility and imagining what it might look like, it is important to keep in mind how this need is symptomatic of an ongoing struggle to practice progressive racial politics and cultural inclusivity, waged in various ways such as AAL to ALL (Midd Included). It is also important to respect that some students on this campus have already given this Center an enormous amount of thought, while other students are just becoming aware of the initiative. I became involved in this initiative only a month or two ago, but am in full support of the Center. As a white woman, I argue that we all have a stake in creating a multicultural center.

I support the construction of this Center because I realize that Middlebury is set up as a white space, familiar to some, but uncomfortable and unsafe to many; I recognize that Middlebury has not committed to progressive racial politics, as it is resistant to making its curriculum culturally inclusive. Middlebury continues to recruit primarily from extremely prestigious, predominantly white private

schools and stands idly by as some students of color take leave or suffer from the toxicity of this place; I realize that racial microaggressions continuously occur and that there needs to be a larger, more structural way to address these daily ignorances and assaults. As power is institutionalized, fixed in structures and systems, it might be helpful for some to ask, how might a multicultural center disrupt the whiteness and upperclass-ness (exclusion) inscribed in the institution of Middlebury College? I would really like to see structural change that both creates infrastructure to address racism on

"In hearing about the possibility of a multicultural center, discussing this possibility and imagining what it might look like, it is important to keep in mind how this need is symptomatic of an ongoing struggle to practice progressive racial politics and cultural inclusivity"

this campus (and would make extensive use of this infrastructure) and also invests in the well-being of my peers.

As a white woman engaging

in this discussion, I must always remember from where I speak and consider what experiences or lack of experiences are influencing my opinion. This especially applies for those of us who make up any kind of majority on this campus: white, upper-class, straight, cis-gendered or gender-conforming, fit-bodied, etc. Listening and creatively imagining are crucial to engaging in dialogue, and what I have learned from listening is that creating a multicultural center would be a significant step in the right direction for Middlebury. As we continue to support initiatives to maintain diversity in the student body or increase that diversity, we must be set up to support students who do not fit the outdated "norm" of a student that Middlebury is designed to serve.

No Thank You for Smoking

I love to leave my window open in my room. The cool breeze, the smell of the trees and the rain, and the soft white noise

ECHOES

Alex Newhouse '17 is from Boulder, Colo.

I can barely sleep without it open — something seems off when the air is not circulating and it hangs heavy and stagnant over me, growing warmer and warmer throughout the night until sleep is impossible. The cold night air allows me to sleep better and longer, and as a result my window is open more often than it isn't. In any weather, I let the air in to keep my room smelling fresh and feeling cool.

But every day, usually three or four times a day, depending on the direction of the wind, my room fills with smoke. This is not the smoke of campfires and fireplaces which suggests a wintry day huddled around crackling, burning logs. It is the acrid, sickly-sweet smoke of marijuana, or the bitter and rotten smoke of tobacco. I hate it. I hate the way that sometimes the smokiness gets so strong that I could swear that the air in my room is turning visibly polluted.

Tobacco is legal and marijuana should be, don't get me wrong. But I should not have to sit in my room and wish to open my window to catch the fresh air, but then be inundated by the brutal, irritating smoke of cigars, cigarettes or joints. I should not want to let a breeze come in and receive a lungful of contaminated air instead.

Because of this, I ask the people who smoke to stop using the stairs and patio on the west side of Ross as a smoke spot. In fact, stop smoking at all in close prox-

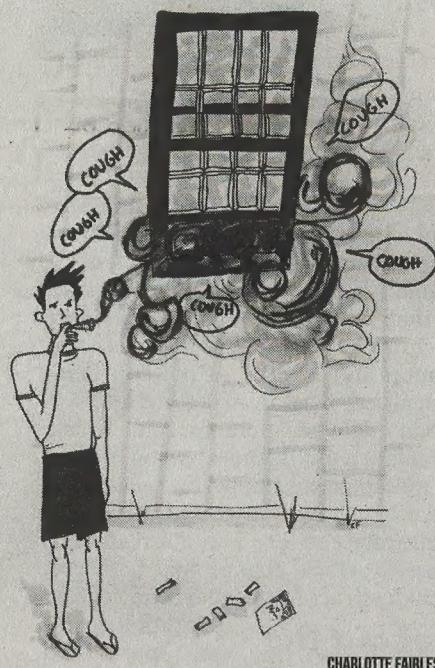
imity to a living space. Now, I understand all about the love of convenience and the overwhelming hatred of walking any significant distance that pervades our society, but this is ridiculous. The people who smoke have completely neglected the desires of many of the students around them. This is not just a matter of principle, either. Smoking outside residential buildings should not be done because of more than just some sense of manners. This is a matter of health, as well. I don't have asthma, but my lungs are not the strongest, and I've coughed and had slight difficulty breathing some days because of the amount of smoke entering my room. Further, I vehemently dislike the smells of pot and tobacco, and have been woken up in the past because of the smoke.

Of course, the principle is important too. Is smoking so desirable that people cannot even be bothered to move another hundred yards away before lighting up? Or is it really just a matter of laziness, the perceived effects of secondhand smoke so slight that they do not carry any weight at all? Further, it is simply polite to refrain from partaking in activities whose direct, external consequences negatively affect the lives of others. Hopefully an objective third party or a majority of people would deem this harmful.

What is forgotten is that people, in a secure, cultivated community like Middlebury's, have the implicit claim to live without distraction or harm. There is a reason why FYCs and RAs break up loud parties and enforce quiet hours. It is recognized that a safe, quiet environment conducive to sleep and rest is advantageous for the health of the students. But why is the sense of smell ignored? If a spill of odorous material occurred behind a dorm building, it would be cleaned up immediately. But does the temporary nature of pot and tobacco smoke make it acceptable to implicitly allow it? I believe not. I believe that we have the same claim to clean air as we do to quiet halls, and thus a no-smoking zone around residential buildings should be far more effectively enforced.

I simply want to be able to open my window and breathe in the air without inhaling smoke. I don't want my lungs to burn when I try to smell the rain and instead get a lungful of polluted air. I want to be able to leave my window open at night and not wake up coughing, brought about by the bitter stench of the joints being passed around.

I simply want the smokers to put their products down, or to walk further away. And if that does not happen, I would like a smoke-free zone around every residential building enforced. It is absurd that this is not the case already, as it is illegal in many states and I believe in Vermont as well. But we need this. I've heard students complain. We just want the ability to breathe in clean air when our windows are open.



golemymycomics

FOUND

by Emily Cox

I SEARCHED FAR AND WIDE,

by Emily Cox

A Call for Compromise

53 weeks ago Congress failed the people it swore to protect. It was then that, in pathetically predictable fashion, Congressional leaders couldn't muster the strength to take action in the face of a national plague of gun violence. As much as I wish it were, that wasn't the only time they failed us. Indeed, Congress fails the American people every day it chooses not to act against the gun violence which leaves 30,000 dead every year.

On December 14, 2012, 28 people were shot and killed in Sandy Hook, Conn. Of them, 20 were students at the local elementary school and another six their teachers and supervisors. There were 15 other mass shootings that year, including in Aurora, Colo. where over 80 people were shot at a midnight premiere for *The Dark Knight Rises*. But just looking at these mass shootings isn't enough; guns killed another 12,000 Americans that year, not to mention the 18,000 firearm-assisted suicides.

Given a national media devoted to headlines (see: MH370) in place of news (see: Russia invades Ukraine), it should come as no surprise that it would take a single mass shooting to wake the public up to the tragedy of guns. As unfortunate as this dichotomy is, such rhetoric did appear to provide a platform for the fight for safer and more sensible gun policy.

And while we somehow failed to respond as such in the wake of Aurora, it seemed that Sandy Hook would finally galvanize the public into a state of collective action.

Op-eds were written by the dozen, and for every voice calling for tighter gun measures there were two others, assuredly louder, echoing the truism, as destructive as it is absurd, that 'guns don't kill people, people do'. The weeks since Sandy Hook grew in number, and the images of children being rushed out of the school were forgotten. By April, Congress had spent six slow months negotiating broad reform down to a relatively benign vote on expanding background checks. That the measure was benign isn't necessarily a cause for concern in itself. Indeed, the vast majority of Americans support background checks on the purchase of firearms, and such a law would certainly have had a positive impact on gun violence. No, the cause for concern lies in the fact that this measure couldn't make it out of the Senate.

Public health is a field ripe with low-hanging fruit. In development, low-hanging fruit, or goals that can be easily achieved with little effort, are the gold standard defining policy decisions. Tomorrow is World Malaria Day, and while we need to remember that 600,000 people die every year from this disease, it is also important to recognize that since 2000, malaria mortality has been cut by 42 percent. This stupendous achievement, though far from eradication, is the

result of a policy approach that focuses on low-hanging fruit. From insecticide-treated bed nets and indoor residual spraying to the simple delivery of medicine, ending malaria is an achievable goal. Broad-based and multi-faceted approaches are

the stuff of development policy, but why do we never see the same level-headed strategies employed here in the United States?

The answer is simple: partisanship precludes such policy. Let's reconsider the debate over gun control. More than three-fourths of the guns used in mass shootings are acquired legally, including the Bushmaster .223 — a so-called civilian version of the military's infamous M-16 — Adam Lanza used when he murdered twenty children in Sandy Hook. But, when people on the Left suggested we reconsider our policy on assault weapons, those on the right of the aisle argued that banning assault weapons won't end murders and pointed instead to human flaws in the system surrounding mental health. To be sure, a more robust mental health system is critical to improving our nation's gun problem, but so is taking militarized weapons out of the hands of civilians. Ensuring that criminals can't fire 30 bullets in a crowd of people without having to reload should be a low-hanging fruit, but the deep divisions in our political climate ensure that it is not.

There is a lot of evidence to suggest that we as a people are not as divided as those who represent us. Oxymoronic, I know. Consider, for example, that extremists are more likely to vote in primaries and donate to campaigns. This plays out on both sides of the aisle, but especially on the Right, where ideology too often trumps reason. For a balanced analysis of this phenomenon, I would suggest you read *It's Even Worse Than It Looks* by Thomas Mann of the liberal Brookings Institution and Norman Ornstein of the conservative American Enterprise Institute.

Compromise, a shibboleth of democracy, is nowhere to be found in today's Washington. If you don't have the full solution you are seen to have no solution at all, as with the example of gun control. Progress has always been the product of accepting incremental success, a game of give-and-take. When the opposition is seen as the enemy, we lose sight of the true goal. We focus on preventing victory on the other side rather than achieving it on our own. It's time we work together to tackle the low-hanging fruit of the world; progress is an achievable goal.

CITIZEN KANYE

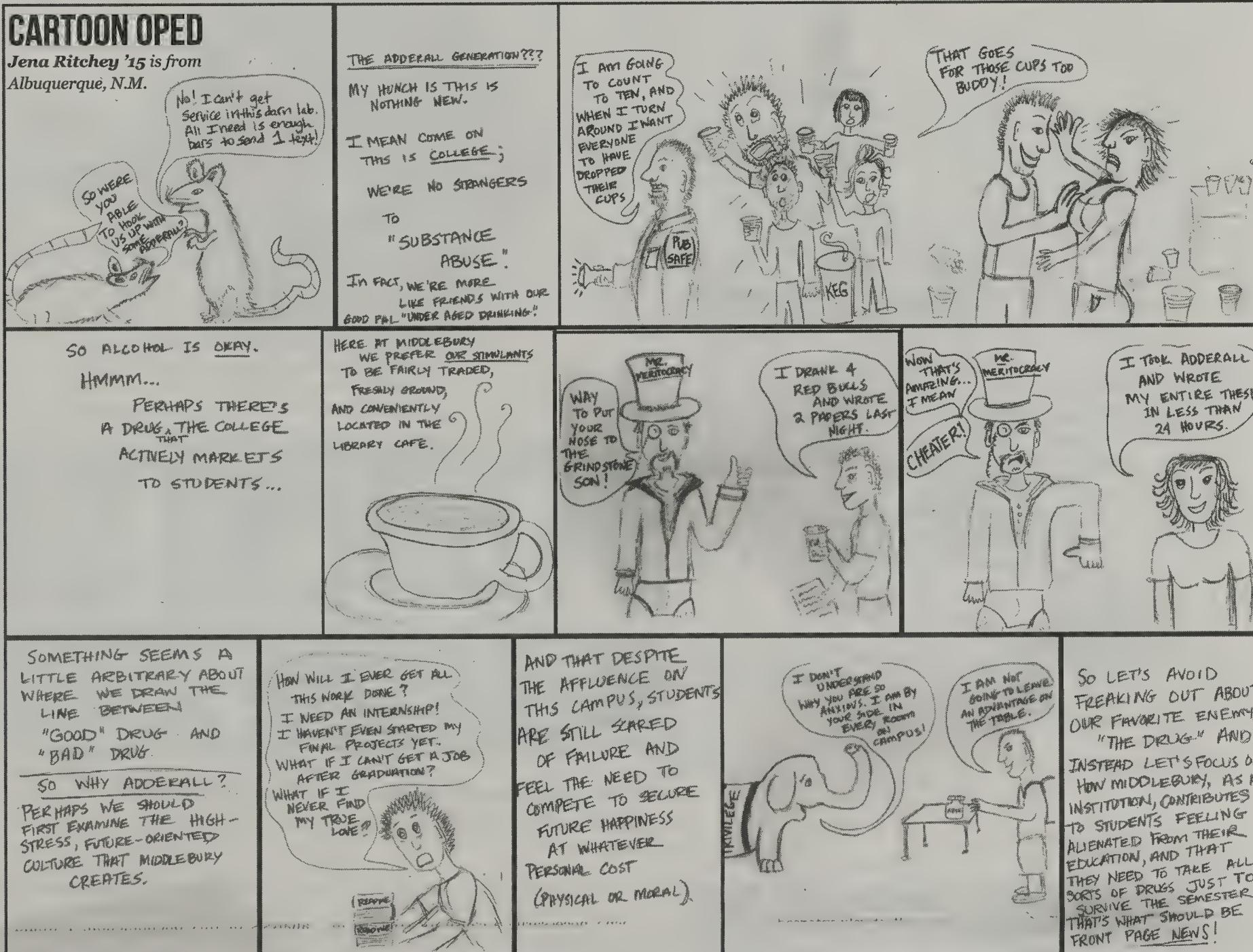
Nathan Weil '15 is from Geneva, Switzerland.



What We Should Focus On

CARTOON OPED

Jena Ritchey '15 is from
Albuquerque, N.M.



The Middlebury Campus

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STUDENTS & THEIR BUSINESSES

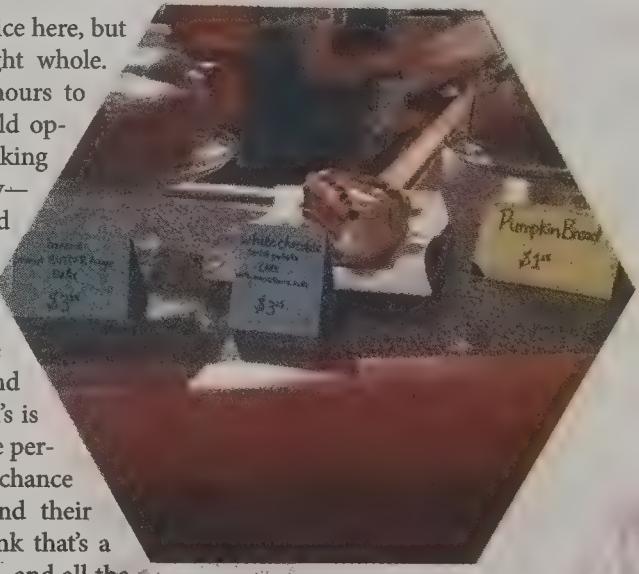
by Jessica Cheung, Emilie Munson, & Isabelle Stillman
design by Olivia Allen | cartoon by Nolan Ellsworth

BAKERY AT CROSSROADS CAFÉ

The school bake sales as you knew them pale in comparison to the kind of creative baked goods the student-run Crossroads Café are selling. From lemon-frosted blueberry cake to banana peanut butter finger cake, from white chocolate sweet potato cake to pumpkin bread, the range of pastries conceptualized and made by the baking team at Crossroads never stops expanding. Head chef of Crossroads Sandra Markowitz '15.5 said, "Once we had an overabundance of coconut flour and so we wondered, 'what are we going to do with all this?' and so then we found a coconut banana bread chocolate chip recipe," a melting pastry that now sells over the counter.

Creativity cooks here even without a kitchen. "The main difficulty is that the kitchen we have access to is the Grille's—which isn't a baking kitchen," Markowitz said. "They've been really helpful in supplying us with the things we need. They have a good oven, they have whisks, and I'm hoping next to ask for bundt cake pans!"

Pastries sell by the slice here, but they can also be bought whole. Because it takes four hours to bake a cake, chefs would optimize and take to baking three cakes on Sunday—two of them decorated for Crossroads and the third replica would be sold whole. Markowitz says that the difference between buying here and buying pastries at Carol's is that "you don't know the person baking them. It's a chance to support someone and their passion here, and I think that's a really great thing." Food, and all the creativity that goes into it, doesn't get any more local than this.



Prices:

\$1.25-\$3.25 by the slice

Contact:

smarkowitz@middlebury.edu

Team Members:

Sandra Markowitz '15.5 - Head Chef
Mariah Levin '16.5
Georgia Wei '16
Birgitta Cheng '17
Connor Bentivoglio '15.5

WASH & CARRY

Since 1987, Middlebury men's hockey team has been running Wash and Carry, a laundry washing and delivery service. Serving about 200-230 people per year, Wash and Carry picks up your laundry once a week in a special bag outside student's doors, transports it to Mountain Fresh Cleaners where the laundry is washed, dried and folded, and returns the laundry in the evening. This one-day service takes about nine players doing ten shifts to get the job done. Wash and Carry is not exclusively a hockey team job but the company was founded by a men's hockey player and since the '80s has been passed down through the team because, in the words of current head Thomas Freyre '14, "it's easier to trust someone to do their job when they're a teammate and close friend." Freyre, who will be passing his leadership on to David Loughborough '16 next year, says, "Sometimes things take longer than you'd like but mistakes are part of learning how to run a business. I like to think at the end of the day people feel like we tried for them and they had a positive experience."



Prices:

\$425 for laundry service once a week for the year and \$290 for every other week.

Contact:

dloughborough@middlebury.edu or visit middlebury-washandcarry.com

Team Members:

Middlebury Men's Hockey & friends

OTTER DELIVERY

"I hatched the idea while assembling a TV stand early in the school year," said Teddy Gold '16 of the nascence of Otter Delivery, a new student-run delivery service launched this semester. "I realized that the stand needed a screwdriver and I, along with the entirety of Gifford, did not have an adequate screwdriver."

Though in this incident, Gold fell prey to the ease of Amazon delivery, the situation sparked an idea and has grown ever since.

Otter Delivery's business model took its full shape in Gold's J-term class, Midd Entrepreneurs, with the help of visiting Professors Andrew Stickney and Dave Bradbury, as a simple call and response system. Customers email or call in orders—Gold cites "diapers, a birthday cake, brownie mix, shampoo, local cheese from Scholten family farmstand or pizza at an hour when Ramuntos doesn't deliver"—and items are delivered by around 5 p.m., with a \$5 surcharge per business visited.

Otter Delivery receives ten to fifteen orders a week, which are handled by Gold and Brandon Gell '16, the company's marketing director. At this point, the business is manageable with two "otters," or deliverers, but Gold hopes to expand in the near future.

The next step is developing a website and app through which customers can place orders, and which can then allow the franchise to expand to other NESCAC schools, where friends of Gold are interested in drumming up business.

Gold and Gell believe the model is sustainable and beneficial to small town college life.

"Amazon is easy, convenient, and omnipresent," Gold said. "But nowhere in the Amazon equation does anyone account for the brick and mortar, mom and pop shops that drive local economies. At the very heart of Otter Delivery is convenience for customers and support for local economies."



Prices:

\$5 per store visited, plus cost of item

Contact:

Teddy@Otterdelivery.com

Team Members:

Teddy Gold '16
Brandon Gell '16

MIDD DORM

Extra long twin size beds seem to be an unavoidable aspect of residential life on campus, until you meet the minds behind of Middorm, Jack Steele '16, Dylan McGarthwaite '17 and Eliot Neal '17. Inspired by a friend's similar endeavor at Dartmouth College, Steele co-founded the bed buying business at the beginning of his first year. The company rents full size beds and futons for semester or full year terms.

"Crazy comfort" is the company's goal, according to Steele, and its one that has found great success across campus, as rentals almost doubled this year. Middorm's model is simple: an all student email over the summer informs Midd kids of rental options, and the team delivers the order at the beginning of the term.

With business growing steadily, the company is committed to consistent comfort across campus.

Prices:

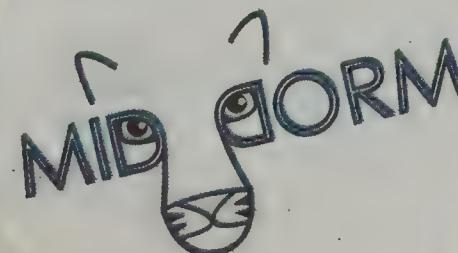
full size beds at \$250 for one semester or \$399 for the full year; futons at \$150 for one semester, and \$250 for the full year.

Contact:

<http://www.middorm.com>

Team Members:

Jack Steele '16,
Dylan McGarthwaite '17 and Eliot Neal '17



MORNING GLORY

Ever find that dining hall brunch simply won't cut it? Morning Glory seeks to make breakfast a gourmet experience. A Gamut Room gig started by Olivia French '16 and Caroline Decamp '14, Morning Glory sells breakfast sandwiches from 11 am to 1 pm on Saturday mornings for only a dollar! Morning Glory was born last spring out of French's sampling of regional cuisines abroad and the desire on behalf of the former roommates to spend time together in a new way. Now, the pair serves up savory breakfast sandwiches such as the Cleopatra (a breakfast sandwich with roasted red pepper and eggplant, garlic yogurt sauce, fried egg, feta, and cilantro) and Pillow Talk (bacon, caramelized onion, arugula, maple vinaigrette, fried egg, and cheddar), debuting new recipes each week inspired by food blogs, travel and their favorite restaurants.

"It is important to us that each recipe is original," emphasizes French, however, who wrote a local foods inspired cookbook for her senior thesis. "We have a lot of fun deciding what veggies, cheeses, herbs, and meats to use on our sandwiches each week, and make sure to change it up--for both our customer's enjoyment and our own."

The pair, which describe breakfast sandwiches as "a wonderful canvas to experiment with new flavor combinations," concoct about 50 handmade creations each Saturday to sell. French and Decamp have no plans as yet to continue Morning Glory after their graduation this spring. Students interested in keeping up with Morning Glory's gourmet recipes, however, can check out the blog French is starting this summer called the Foodie and the Farmer, featuring photojournalism profiles of food workers like farmers and chefs and original recipes based on their stories. In the meantime, hit this delicious deal while it lasts!

Prices:

\$1 per sandwich

Contact:

Contact: ofrench@middlebury.edu or edecamp@middlebury.edu

Team Members:

Olivia French '14
Caroline DeCamp '14



SUMMER SPILLANE HAIRCUTS

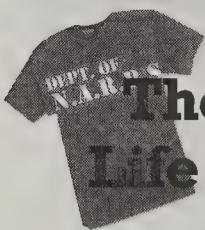
Summer Spillane '15 has been cutting hair since her first year on campus. A self-taught cosmetologist, Spillane started learning the trade of haircutting through YouTube tutorial videos before she decided to pick up a buzz and cut clean the hair of her male friends. But since then, she's gotten more practice. "I started out with close friends who trusted me with their hair but have expanded my client base as word spread. I have more experience with short styles but I really like working with long hair."

She has dealt with a client range of personalities from laid-back to people very particular about their hair. "I've invested my name," she said. "My name is going to be attached to the style, so as much I love talking and getting to know people I've never met, I focus."

I always want them to like it." Students who don't want to trek out to town go to Spillane for a cheap cut.

Since she is not a licensed professional, she accepts tips. For a small tip, you'll get "the full treatment, blow-out and finished product." Want the view from a barber's chair and the full experience of the wearing a plastic styling cape? She's got that too.





The Secret Life of Narps

By Izzy Fleming and Maddie Webb

Although we pushed ourselves to adopt the "early-riser" mentality that other active students all share, our attempt to cut the ties to our beds in the mornings failed. We may not have made the cut for this exclusive group of kids who wake with the sun, but we have decided to make our own clique: the night runners. If we can't get up early, then let's stay up late.

Due to the fact that Izzy is nocturnal, she has been anxiously awaiting to start her routine of night running since the day spring was supposed to start. Monday's optimal weather provided us with the first chance to run after sunset.

What are the advantages of night running? From being able to embrace your ostrich run without the fear of fellow students seeing you, to saving yourself the humiliation of having your professors outrun you, the pros are endless. When midnight struck, Maddie and Izzy let their inner ostriches run free. After passing a romantic couple on the swings outside of Twilight, we were enveloped in our own solidarity. Everything was going smoothly; Maddie had actually remembered to use her inhaler and was able to breath without sounding like a 60-year-old nicotine addict, and Izzy had just watched the newest episode of "Online Dating Rituals of the American Male" and was therefore running on a trash-TV high. All was well... until the townies started appearing. To all of you female runners out there, we are sure you have experienced a car full of townie teenage boys rolling down their windows and shouting inaudible, yet clearly inappropriate, words at your sweaty selves on a run. Well, when the sporadic streetlights are the only sources of illumination, and you seem to be the only people for miles, these audible shouts become more alarming than flattering. Especially when there are multiple cars doing this. Together. In a caravan formation.

Long story short, we quickened our pace, ran to Izzy's house in search of shelter, and begged her mother to drive us back to campus. Safely back in Battell, Izzy started browsing the internet for headlamps while Maddie looked into obtaining a concealed carry license.

Thanks to Mother Nature, our next day's training was derailed. But, not to fear: we elicited help from everyone's second favorite personal trainer (behind Goran "Bob Harper" Simic), Shaun T. For those of you who haven't experienced this workout god, Shaun T. is a six-foot-tall and roughly 200 pound nugget of muscle that stars in the Insanity workout videos. Playing eenie meenie miney mo to settle on the "Pure Cardio: Day 7" video, we pressed play, locked the Battell common room door, and exchanged nervous glances. What followed was a combination of wheezing, grunting, whining, fist-pumping, jump-jacking, push-up, butt kicking, squatting and hopping. All of this while Shaun T. yelled any combination of the following phrases: "Dig deeper!" and "Soft knees, soft knees!", "Shaun T. is starting to sweat everybody!" And, our personal favorite, "I'm so tired I don't know the names of my moves!" Regardless, the yelling worked, and although some of our push-ups looked more like the Vine sensation "Grind On Me" dance move, we completed all forty minutes of the video without stopping. One of the first fully successful workouts we have had in a long time (longer than we have been waiting for Spring).

Last week's training brought us to an interesting conclusion: we are far more successful runners when we have creepers harassing us or Shaun T. yelling at us. In other words, when we have people to motivate us we accomplish more than we thought we could. This proves difficult for us when we are completely isolated on the unpaved Sheep Farm Road and about to start up a big hill. Too many more times than we'd like to admit, we have stopped for a walking break instead of pushing ourselves to go farther. Frankly, we've tried a lot of tactics to improve our mental endurance: self pep-talks, counting games, meditation, visualization, folk music, no music and pop music. Some of these methods provided more success than others, but we know that the race-day adrenaline and the presence of other runners will help motivate us to keep going.

Let's Talk About Sex, Hooking Up and Consent: What You Need To Know

By Elli Itin

This week's commemorative event for Sexual Assault Awareness month will take place tonight at 6:30-8 p.m. in Crossroads Café. While in recent months on both a national and local level here on the campus, there has been a tremendous influx in dialogue surrounding sexual violence, the event *Sex, Hooking Up, and Consent: What You Need To Know* sets itself apart from other opportunities that work towards awareness and solutions. The poster asserts that it will be, "A Workshop and discussion about sex, relationships, communication and violence prevention for students of all genders." This advertisement promises an interactive discussion aimed at equipping students with knowledge and necessary rhetoric to navigate the complex nexus of emotions, gender politics and potential for violence, infused in the hook-up culture.

The College is using funds awarded from the grant from the U.S. Department of Justice's Office on Violence Against Women, which the college has won due to the combination of students and the administrations unabashed readiness to confront sexual violence on our campus.

Facilitating the discussion is University of Vermont's Men's Outreach Coordinator, Keith Smith. Since 2006, Smith has worked as both a counselor and workshop leader with the goal of, "Fostering healthy masculine identity development and non-violence." It is essential to have a well-versed and thoughtful facilitator, like Smith, when it comes to such a complex topic, "Especially when it comes to sex," Professor of Creative Writing and Gender Sexuality and Feminist Studies Catharine Wright said.

"Where so many aspects of our human-

ness are involved: our body, our identities, our emotional development, our spirituality, even," she said.

From extensive interviews with community members at the College, it is clear that many feel that in an intense academic climate, with various pressures threatening to asphyxiate many students' well-being, students use sex as a way to escape their anxieties and release pressure.

"Sex can be a healthy way to release pressure, [but] the combination of substances and sex and no social accountability is deeply problematic," Wright said. "Add to that the fact that there are so many aspects of social identity and emotional development that never get adequately addressed on campus. And the fact that students, like everyone, inherit larger histories of gender, sex and power that most of them never unpack."

Sex gets complicated faster than we consciously comprehend. Of course, there are undeniable moments of respect and connection that arise from the College's prominent hook up culture, but there are still unavoidable instances of violence and dishonesty that arise from the more shallow, abusive and opportunistic facets.

When asked why a discussion about sex and consent are part of the event, Director of Health and Wellness Barbara McCall said, "These topics are now interfacing with the discourse around sexual violence on campus which I think is an important combination. To focus only on stopping violence in a "now" moment is short-sided because we know that giving students tools to create and explore healthy and consensual relationships is a foundational prevention strategy."

Raising awareness about sexual assault

is a hugely important first step, but a critical next step is to provide students with the necessary communication skills to cultivate a lasting, safe and vibrant sexual environment for all.

Alex Potter '16.5 expresses that he feels pride when both Middlebury students and administration come together to foster a dialogue about such a prevalent issue because it, "is an issue that affects all members of community regardless of sexual orientation. It affects the health and well-being of all, and being open about sexual violence and sexual health is the first step towards improving it."

Fortunately, these conversations are being bolstered by amazing work done by Middlebury students to speak out against sexual violence. It Happens Here, MiddSafe, and The Red Tent Event run student forums on sexual health and sexuality. Discourse surrounding sex and consent is clearly gaining momentum on campus.

If issues of sexual violence are to be overcome as they need to be, breaking patterns of silence and censorship are necessary. Silence supports ignorance. It is imperative that people talk about the issues and the patterns, and try and tease out the various factors inhibiting Middlebury from being a completely sexual violence free campus. Events like the Sex, Hooking Up, and Consent are a big, necessary step towards evaluating the oppression that can occur in a hook up culture like that of the College. They give students the communication skills to foster a healthier sexual dialogue when it comes to hooking up. Whenever sexual violence is happening, a change is necessary, and as Wright argues, "That's what dialogue, in concert with policy, can do."

Sweet Covers from Milk Chocolate

By Anastasia Capatina

Last Monday evening, sitting in the small and stuffy newspaper office in the Hepburn basement, I found myself surrounded by lounging editors, writers and photographers listening to a steady stream of bluesy, jazzy soul played by Innocent Tswamuno '15 and Mohan Fitzgerald '14 of the student super-band, Milk Chocolate.

The duo opened with a rendition of the Wood Brother's "Luckiest Man" followed by Bill Withers' emotive song, "Grandma's Hands." Fitzgerald played the acoustic guitar while Tswamuno simultaneously worked the drum, melodica and a tambourine he admitted to "borrowing" for the night from an unaware friend.

The pair, who met during Tswamuno's audition for Stuck in the Middle, an acapella group at the College, hit it off immediately.

Fitzgerald recalls, "I don't want to embarrass him because we tell this story all the time, but basically the room went crazy when he auditioned because he just had this beautiful voice."

It is a happy miracle that the two came together at all. Tswamuno grew up in Zimbabwe, a preacher's son, playing keyboard for his church from the age of twelve. Fitzgerald, from Canada, briefly sang in a boy's choir and tried the alto saxophone before finally learning to play the guitar after high school.

Fitzgerald and Tswamuno began playing together (their first cover: Rocking Chair, by Eric Clapton), and soon debuted their band at 51 Main in May 2013, with help from contributing members of the "Milk Chocolate Project," Caroline Joyner '15 (vocals), Max Eingorn '14 (drums) and Tito Heiderer '14.5 (bass). This was followed by later shows in Atwater suite BCG and events in McCullough Social Space such as the 200 Days Party.

A typical Milk Chocolate show includes a medley of covers of songs by Eric Clapton, the Wood Brothers and Bill Withers. Think R&B, blues, jazz, soul and reggae. Between schoolwork and extracurriculars, Tswamuno and Fitzgerald have co-written one song called "Never Gonna Call."

Recently, they revisited 51 Main, this time taking center stage.

"The difference could really not be more stark. I remember distinctly that after that first time we were super bummed out because we'd prepared all this stuff to play, and we thought everyone would stop and listen to us, and no one listened to us at all! But," said Fitzgerald, who recalled one man's praise at the end of the night. "It was the first time anyone had given us any kind of validation."

At the start of their collaboration, neither musician was concerned with getting attention. Only once they realized their po-

tential and craved a bigger musical outlet did they seek performance space.

"Now that people want to listen to us, it's a completely added bonus," said Fitzgerald. "We didn't care about that, but now that it's happening, it's amazing. It's so much fun. He even got the attention of his own parents, who drove to Middlebury from Toronto to see him and Tswamuno play."

"My parents haven't stayed up past 9:30 p.m., I think, since the nineties," said Fitzgerald. "And they were there until the bitter end of that show, still cheering. And that made me so happy."

Milk Chocolate has come a long way from that first disappointing night at 51 Main. Two weekends ago they hit the McCullough Social Space stage with the Milk Chocolate Project, for which Fitzgerald, Tswamuno and their contributing members teamed up with rapper Dwayne Scott '17.

Shelby Redfield '16, who attended the show, described the band's effect, "When I first got there, it seemed like everyone was just interested in the chocolate fountain. But as soon as the band started playing everyone just flocked to the front, near the stage, and the dance turned into a concert."

"That show was very much intrinsically gratifying because we had the best time. I've never seen all of us as giddy as after that show," Fitzgerald said.

While Tswamuno and Fitzgerald study Environmental Studies and Math respectively, they are taking their musical pursuits seriously.

"Next year [following Fitzgerald's graduation], I'm going to be at a real loss. Mohan plays guitar and sings really well, and we've practiced so much, and our voices go together. At this point, we have such good rapport that when he leaves I just won't have a band," Tswamuno said. "Being in a band, for you to enjoy it you have to be with the right crew and they have to just click."

While Tswamuno will continue to study and perform with Stuck in the Middle, Fitzgerald plans to attend music school after graduating. They hope to reunite Milk Chocolate once Tswamuno has graduated.

If you would like to view Milk Chocolate's April 14 performance in *The Campus* office, check out the recording on *The Campus*' new installment of Tiny Desk Concerts at go.tdc.



The duo gave the *Campus* editorial board a close-up look at their talent and energy.

Style Icon: Gobin's Conglomerative Dress

By Mary Claire Ecclesine

"The girl with the briefcase" is the classic phrase people around campus use to identify Juliette Gobin '16. That is because instead of using the typical backpack or tote bag to hold her books, Gobin chooses to travel around campus with an antique leather briefcase. What is funny about this small, but noticeable alternative to traditional luggage is that it is actually the most minor characteristic that makes Gobin standout.

Although Gobin was born and raised in Harrison, New York, she grew up in a very European household. With a French-Serbian background, Gobin was the first-born American in her family. She attended a French-American school her entire life, speaking French at school and home. As you could probably tell, her parents tried to resist from embracing the American culture at all costs. So how did an artsy, French speaking, New Yorker get to Middlebury College? It was pretty much random. She applied without knowing anything about the school, never visited and barely even filled out a supplement. However, when she got in and visited for the first time, she fell in love and knew here was where she wanted to be.

Unlike the college application process, fashion is something that Gobin has always been sure about. Ever since she was a little girl she has put effort into her appearance. Gobin has been a dancer since she was four-years-old and over the years has developed the ability to make her own costumes. She learned how to sew, hem, tailor and put together ensembles from her Serbian grandmother, who had the largest impact on her interest in fashion. Her grandmother is a colorist in the field of architecture, which means she has a killer eye for what colors mesh well together and contrast. Luckily for Gobin, this seems to be a genetic trait.

Gobin's conglomerate collection of clothing developed most seriously the summer before her junior year in high school. It turned into something very distinct to her personality and mood. In high school she was always known as "stylish" and due to the fact that she went to school with the same 35 people her whole life, she felt comfortable experimenting and wearing "cooky things." Her choice to push the limits also came from her inner motivation to get dressed up for each and every day.

"You have to dress up in the real world," Gobin said. "So why not now?"



Gobin (right) challenges social norms with her one-of-a-kind and unexpected style.

I wouldn't call Gobin's style exclusively hipster — in fact she hates that term. She describes her style as "an explosion of her brain...centered around a collaboration of different eras." In addition to breaking the barriers between genres and styles, Gobin also loves to break the rule of contrast. She loves mixing stripes and plaids and thinks there is nothing better looking than combining two completely separate and distinct items. In fact, Gobin was told by her good friend that, "she wears ugly very well."

To be completely honest, when I look at a girl like Gobin who breaks all barriers in the fashion world and sports an array of unique clothing, I think she is trying to send a message — either a big "F*** society" or a "I want to be different" mentality. However, to my surprise, Gobin says that dressing is very personal to her and that she never thinks of other people when she puts her clothes on in the morning.

"I don't care if other people like what I am wearing, whatever I am wearing is not who I am, it's simply a facet of myself." As a girl who has trouble staying in one genre of clothing I appreciate this thought. I feel like people get bogged down in buying clothes that "look like them," when they really have the freedom to wear whatever they want and be whoever they want in those clothes. Another thing I admire about Gobin is that she doesn't care what environment she is in, or whether they will judge her for her outfits or constrict her creativity in anyway, because she will still how she wants no matter what. In a place like the College, for example, she just gets more attention for it.

Gobin has always been a creative

person. She grew up in the theater — and actually aspires to be an actress — loves film, music and really all forms of art. Since she has a clear passion for the arts, getting dressed up is her way of being creative every single day. It allows her to express and exercise that part of her brain.

One of the most beautiful things about Gobin's style is that she rarely repeats an outfit. That is because she has been collecting clothes for years and never goes through her clothes and throws out last season's pair of jeans or cleanses her closet of the 90's crop tops. Instead, she keeps them and recycles them months or years later. This means that she never wears the same clothes in one outfit ... ever. Because of her habit of collecting clothes, fashion will always be a part of her future. She justifies her collection — or possibly hoarding habit — as more of a comfort thing. Gobin loves to know that her clothes are there, hanging or folded securely in the safety of her own room.

Her clothes are hand-me-downs from her mom, dad, grandmother and grandfather, as well as purchases from thrift stores. Regardless of where they come from she collects clothes for the simple sake of pleasure. Pleasure in finding a piece that makes her so happy she wears it for days in front of the mirror in the privacy of her own room. Pleasure in putting together multiple intricate and distinct articles of clothing that come together in one large original getup. And pleasure in knowing that those clothes are exercising her imagination, satisfying her soul and bringing happiness to her life. What other reasons do you need to get dressed up in the morning?



Dining, Dating & Dashing

By Ryan Kim

Black Sheep was the place, Darlene my date. Another terrific night, made more interesting by my expanded interpretation of "dating at Middlebury": Darlene is a townie.

I met Darlene at a business downtown, where she works. She's the kind of girl who converts new customers into returning customers, the kind who'll get you coming back to buy something as an excuse to chat at the register. (It sort of redefines the appeal of "shopping downtown".)

Unlike with girls on campus, I couldn't easily ask around about her. Without knowing her last name, I couldn't look her up online. I didn't have any mutual friends to gauge her interest in me through sly inquiry. So, I had to ask her out blindly.

To an extent, I felt like a rejection would be alright — theoretically, I could just not come back. Yet, part of me somehow felt there was so much more at stake. Perhaps our lives here at the college are so intertwined, so knotted, that the failures we endure with each other are forgiven as quickly as our successes are forgotten: "Oh, that's just Ryan. He asks everyone out."

With Darlene, however, my approach would be one of the few things she knew about me. I dreaded the idea of my failure ringing through her social circles, the thought of being the local laughingstock. Regardless, she agreed! The hardest part of walking away from an approach, no matter the outcome, is keeping my composure through the adrenaline. Walk slow; walk straight; don't look back.

So off we went, on a cold March evening, to Black Sheep Bistro in Vergennes. Black Sheep is owned by the same gastronomic mogul who owns Park Squeeze, Bobcat, The Bearded Frog and The Lobby. All these restaurants offer excellent experiences, and I trust that you're familiar with many other great options in the area. To me, Black Sheep is the best around.

Prices are fixed at \$7 for appetizers and \$20 for entrees, so you know what you're in for. I've been a few times, and the food is outstanding. Darlene and I found no exception, from the duck rolls with apricot sauce, to the broiled haddock in coconut cream. The atmosphere is mood-lit and cozy, resembling the feeling of snuggling by a fire while a snowstorm fills the windows.

More than a few places in town offer easy distractions from your company, from big windows by the sidewalk to TV's shining overhead. Black Sheep is the place to go when you want nothing but to hear your date tell you about the gearheads she grew up with, how she loves greenhouses and the summer, how obnoxious college students who cross College Street without looking are, about her friend "hippie Phil", why spring's the time to go muddin' and that on principle she rides her horse without a helmet and never wears a seatbelt.

At Middlebury, it's easy to get caught up in my own life and problems. Darlene reminded me with her grace and electric humor, how casual dating isn't just romantically exciting, but also a great relief from the day-to-day. I wish "date with Darlene @ Black Sheep" was penciled into every week of the year, instead of just a one-time column affair. She's bright and beautiful like the sun on a summer lake, and Black Sheep's the best. What more could I possibly want to be happy? After dinner, when the car was still parked against the empty curb, I leaned over the armrest and kissed her.

THE SIBLINGS BEHIND THE LUCRATIVE SUSHI OPERATION

By Kyle Finck

If you ventured down to Crossroads anytime in the past year, you may have noticed a small man and woman in red chef jackets, busily moving among the baristas shuttling sushi from behind the counter.



Behind the jacket is Tint Kyan and his sister Khin Swe, the brother-sister combination responsible for making fresh sushi at the College.

"I make about 170 boxes of sushi a day, but if I am busy, I can make up to 200 boxes a day," said Kyan, who moved to Middlebury from Florida in September to make sushi.

Feeding the College's hunger for sushi is no easy task. Kyan and Swe arrive at Crossroads at 7 a.m. every morning, and work for the rest of the day to prepare and deliver sushi to a number of locations.

Along with Crossroads and Midd-Xpress, Kyan delivers sushi to Wilson Café, Bi Hall and the Rehearsal Café in the Mahaney Center for the Arts.

Kyan and Swe work for Sushi With Gusto, an outside contractor based in South Carolina that provides sushi to over 125 schools, hospitals and fresh markets.

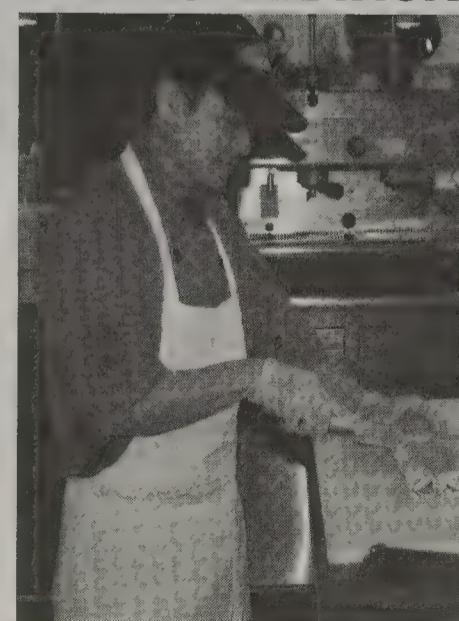
The company pays for everything, from Kyan and Swe's salary to the products that go into making the sushi, with the College taking 25 percent of the sales.

"It's good for everyone: a no brainer," said General Manager for Retail Food Operations David Cannistra. "Sushi is the biggest draw down here at Crossroads."

While Crossroads has sold \$75,000 worth of sushi, Cannistra said that across the board at all the locations, retail food operations has sold 19,461 orders of sushi for a total sales profit of about \$130,000. As a result, the College has gained \$30,000.

Kyan said that the move to Vermont was a challenging adjustment, especially for Swe who was not used to cold weather, let alone the arctic Middlebury conditions.

With all the delicious sushi choices, it can often be hard to pick. But when it doubt, eat what the chef eats himself. For Kyan, that is the spicy tuna roll with avocado.

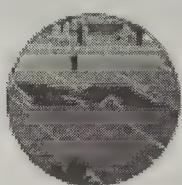


RACHEL FRANK

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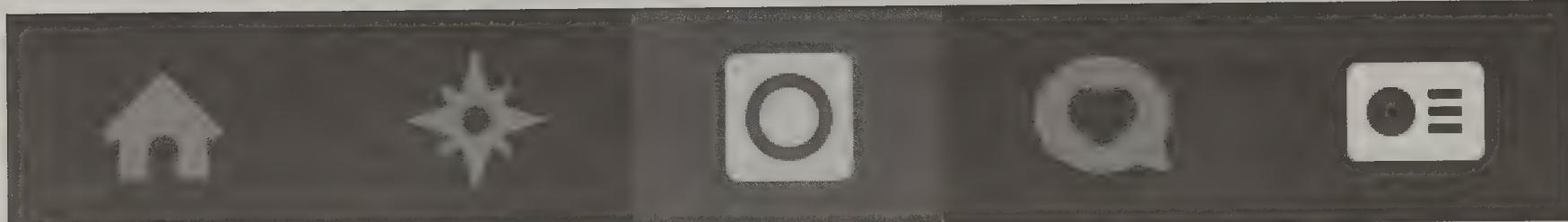


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ARTS & SCIENCES

The Middlebury Campus

Bach Festival Returns Better Than Ever

By Leah Lavigne

Now in its fourth year, The Middlebury Bach Festival is aiming to offer its most diverse and ambitious program to date when the inaugural festival's guest scholar Christoph Wolff returns for a three-day extravaganza of events April 25-27.

Students, affiliate artists, faculty and professional musicians from the community and the greater New England area will join Wolff to celebrate the music and influence of 18th century German Baroque composer Johann Sebastian Bach.

Wolff, former Adams University Research Professor at Harvard University and recipient of an Honorary Doctorate from the College in 2012, is one of the most prominent Bach scholars in the nation, and his second visit to the Festival is representative of his involvement in the early planning stages of the popular annual event.

The Festival's organizers, Associate Professor of Music and Director of Choral Activities Jeffrey Buettner and soprano, voice teacher and Director of Music at the Congregational Church of Middlebury Jessica Allen, were inspired to create the Bach Festival after participating in an American Choral Director's Association Bach conducting symposium.

"Jessica, my wife, and I left that event and it was simple, really," Buettner said. "She said 'We should have a Bach Festival in Middlebury,' and then we were going to Leipzig anyway to see their Bach festival, and we thought we'd try and make an appointment with Christoph Wolff at the Leipzig Bach Festival, which he directed, and he said that he was interested. Suddenly, we had a guest, we had an idea for some music, and things took off from there."

Allen and Buettner have been looking for an opportunity to invite Wolff back to the Festival since his participation in 2011, and the scholar's recent retirement from Harvard and the Leipzig Bach Festival allowed for a rare scheduling availability.

Before Wolff gives a lecture as a part of Saturday's events, cellist Sophie Shao and violinist Soovin Kim will open the Festival on Friday, April 25 with a program of the unaccompanied works of J.S. Bach for cello and violin. Both musicians have connections with the area, as Shao is frequently featured in the College's Performing Arts Series and Kim directs the Lake Champlain Chamber Music Festival, but both have also been acclaimed on the world stage. The concert is at 8 p.m. in the Concert Hall of the Kevin P. Mahaney '84 Center for the Arts, and tickets are \$25 for regular admission, \$20 for faculty, staff and other affiliates with an ID and \$6 for students.

Three free interest sessions continue the Festival on Saturday in the Concert Hall.

"Our interest sessions are more diverse than we've perhaps had in the past," Buettner said. "We have two different instrument families covered in those sessions, and then in the afternoon we hear a talk that contextualizes the Bach piece itself, so it's a very broad appeal. This time, only one of the sessions really frames the concert, and the other two draw interesting sounds and technique from the instruments in the orchestra. In that way, the Festival has expanded a bit."

The first 10 a.m. session, 'Unaccompanied Bach: Bach's Solo Works for Cello and Violin' is offered by the previous evening's performers, Shao and Kim, and oboist Cheryl Bishoff will follow at 11 a.m. with 'Demonstration of Oboe, Oboe d'amore, English Horn, and Oboe da Caccia in the Music of J.S. Bach.'

At 1:30 p.m., Wolff will be talking about the Saturday evening Festival concert piece, Bach's Ascension Oratorio, and its



BRETT SIMISON

The College Choir and Festival Orchestra in rehearsal to perform Bach's *Ascension Oratorio* for the fourth annual Bach Festival.

context in 'From Christmas to Ascension Day: J.S. Bach's Unique Oratorio Cycle.'

"We performed the Easter Oratorio two years ago and the Christmas Oratorio will probably be two years from now, so it's a terrific topic," Buettner said of the lecture. "It's timely and useful in terms of our Bach Festival on a larger scale, just as Bach was thinking about music in a larger context. We often admire that Bach wrote a piece with a complicated and sophisticated architecture, but that expands further into groups of pieces over months or even in an entire year he thought about a comprehensive musical concept, so it's philosophy and theology and intellect as well as musicianship."

Two free events follow in the afternoon in anticipation of the evening Festival Concert, including a carillon recital by Middlebury College carillonneur George Matthew, Jr. at 3 p.m. at Mead Chapel. Classical guitarist and College Affiliate Artist Eric Despard will provide patrons of 51 Main with music by Bach and other composers from 6 to 7:30 p.m.

The culmination of Saturday's events comes in the form of the grand Festival Concert at 8 p.m. in Mead Chapel, opening with Antonio Vivaldi's four violin concertos *The Four Seasons* featuring violin soloist Katherine Winterstein.

The Vivaldi violin concertos were chosen for their audience appeal and because they are most often heard as sound bites, not performed live. The cyclical plan of the seasons and the sense of renewal also corresponded thematically to the renewal found in the Ascension Oratorio.

Each concerto is written to capture the sounds and ideas of the season it represents, and Vermont Public Radio commentator Linda Radtke will narrate with poetry, potentially written by Vivaldi himself, which draws the audience's attention to these ideas.

Bach studied and transcribed Vivaldi, so including the pieces provides greater insight into the context of music at the time.

The Four Seasons will be performed in a somewhat unorthodox manner, with one player taking on each orchestral part rather than a soloist and a large orchestra.

"It's an intimate setting and you can really hear the inside of the score," Buettner said. "Also, that performance features a student. It's a professional ensemble with

the exception of violist Matt Weinert-Stein '14, and it's a great opportunity for him to play all by himself with a professional ensemble."

Buettner will conduct the College Choir and festival orchestra as they perform Bach's Ascension Oratorio. Four professional vocal soloists, soprano and College Affiliate Artist Carol Christensen, alto Linda Radtke, tenor Adam Hall and bass Stephen Fabel will join the ensembles for the major work.

"I'm excited for the audience to hear our really remarkable guests and to hear the Vivaldi and the Bach Oratorio side-by-side and feel the exciting impact of those pieces," Buettner said. "For the students, I'm excited for them to perform their piece and then hear the Vivaldi beside their performance and sense that excitement and energy that the music carries. I think that when we hear something that is related to what we do, we can be more excited about what we're doing."

Tickets to the Saturday evening event are free for students, \$10 for faculty, staff and affiliates with ID and \$12 for the public.

Throughout the four years of the Festival, over 90 singers and 30 instrumentalists have participated, creating a unique blend of repeat performers and new musicians every year.

"We try to find something new and interesting that comes out of this idea of Bach, which has a tendency to become 'Early Classical Music' in quotations, like a genre," Buettner said. "The piece itself is not necessarily different from previous pieces, but the point is we will find other things about the Festival that bring out something new and fresh. This year, that's the idea of renewal and connecting what the texts are talking about."

At the Sunday, April 27 concert at 3 p.m. in Mead Chapel, the College Choir will sing some of the selections they will perform for their May 27 to June 9 tour of Berlin, Prague, Leipzig and Vienna.

Since the students are participating in a concert tour to Europe, they will be singing primarily new North and South American music compositions, with the addition of folk music from a living Ukrainian composer. The concert will start with the Collegium, a smaller ensemble composed of four Choir students and Buettner, singing three early Baroque selections the-

matically connected to the ideas of rebirth and renewal emphasized in the previous evening's concert. The rest of the program includes the selection of material for a European audience that represents the College with international and contemporary American aspects.

Buettner, who conducts the College Choir, has been helping to plan the tour for at least three years, and he has visited the four sites twice in preparation for the trip. Since the last major Choir tour to San Francisco in 2011, an endowment for touring was established to help lower student contributions toward the cost of the 2014 voyage.

Some of the highlights of the trip will be singing in Berlin with the Berlin Cathedral Choir, performing with a guest choir in one of Bach's churches, Saint Nicholas, in Leipzig and visiting Saint Peter's Church in Vienna.

"We are all excited to take this music that we have been preparing and go sing it, and that's it," Buettner said. "No homework, no schoolwork, no impending deadlines. Without the pressures of everything else in life, we get to experience another culture and sing, and that's a liberating and edifying feeling."

Also on Sunday, six area congregations, including the Champlain Valley Unitarian Universalist Society, Church of the Assumption of the Blessed Virgin Mary, the Congregational Church of Middlebury UCC, Memorial Baptist Church, St. Stephen's on the Green and the United Methodist Church of Middlebury, will feature the music of Bach in their Sunday services.

Buettner attributes the growing success of the Festival to its ability to capture the interest of audience members on different levels.

"There is certainly a performance element around having a weekend of concerts, and there is also an appeal to the event to people who care and think about music and culture," Buettner explained. "Then, simply, in attending the performances there is a beauty to the music. That's a description of Bach's compositions – they appeal to our intellect and they appeal to our emotions, and that's something that we keep in mind for every festival that we plan."

More information can be found at go/bachfest.

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The Mamajamas

While you're enjoying delicious food and drinks at a favorite downtown hangout, listen to one of the College's favorite coed acappella groups as they debut new material and sing some old favorites with two new members.

4/24, 9:30 P.M., 51 MAIN

Elena

The 2012 return of acclaimed Russian director Andrei Zvyagintsev continues The Hirschfield International Series, following Elena and Vladimir, an older couple from different socioeconomic backgrounds.

After Vladimir suffers a heart attack, their relationship shifts, allowing elements of film noir to shine. Free.

4/26, 3 AND 8 P.M., DANA AUDITORIUM

Alianza Cultural Show

A compilation of music, poetry and dancing showcases the variety, life and vibrance of the culture in countries across Latin America. Salsa, Chutney, Mapale, Capoeira, Bollywood, Spoken Word Poetry and Classic Latino Music will be featured. This year's theme is 'Azucar! Celebrating Latino Heritage at Middlebury.'

4/26 8 P.M., MCCULLOUGH SOCIAL SPACE

Guerrilla Girls Bring Radical Message

By Anna Flinchbaugh

As Museum curator Emmie Donadio began her introduction to the talk given by Frida Kahlo in the Kevin P. Mahaney '84 Center for the Arts last Thursday, she amended the cursory warning to turn off cell phones with the consolation, "There's a good chance you won't be able to hear them anyway." While her remark was received with amusement in the audience, it also seemed to make sense. After all, we had spent the time after filing into the dance theater jamming to throwback pop songs and looking at a collage of women in ferocious gorilla masks. Frida Kahlo is one of the founding members of the Guerrilla Girls, the anonymous collective that took the art world by storm in the '80s with its brash, statistics- and sarcasm-laden posters demanding an end to sexism and discrimination.

It was something of a surprise, then, when Frida Kahlo took the stage. Dressed all in black, from low boots to ever-present gorilla mask, Kahlo was soft-spoken, almost quiet. This mildness, of course, did not translate to content of her lecture. Beginning with a series of sexist quotes from luminaries such as Pythagoras, Martin Luther, and Renoir and ending with the advice to "Use the f-word – feminism," Kahlo's talk was delivered in the same pithy, humor-laden style as the Guerrilla Girls' posters. Particularly amusing was her discussion of the Guerrilla Girls' upcoming book *The Hysterical Herstory of Hysteria and How It Was Cured*; the book explores the historical pathologizing of female sexuality.

The bulk of Kahlo's presentation was dedicated to a survey of the Guerrilla Girls' history, explaining the way in which their tactics and message have shifted as the group gained first an audience and then acceptance in the broader art community. Over time, their posters have moved from being wheat pasted to the streets around museums to being framed within them. While admitting that it's a "thrill to criticize an institution on its own walls," Kahlo nonetheless acknowledged that maintaining resistance while working within a system can be a challenge. "What do you do," she asked, "when the system you've spent your entire life attacking suddenly embraces you?"

This is a particularly salient question to have asked at the College. There is something seemingly incongruous about seeing the Guerrilla Girls' inflammatory posters tidily framed and hanging on the quiet gray-green walls of the college museum. Nonetheless, Guerrilla Girls: Art In Action is consonant with other ongoing efforts by the museum to call into question both what kinds of art are suitable for Middlebury audiences as well as how art is defined more generally.

"Knowing that an exhibition of performance art was coming to the museum this spring and that the Performance exhibition would be concurrent to some extent with the Guerrilla Girls' show – and also that next spring we would be presenting an exhibition of work by graffiti or street artists," Assistant Director and Chief Curator Emmie Donadio said. "I

wanted ... to explore the broader parameters of 20th century and contemporary art practice."

This question was explored in great detail by the course "Art, Performance and Activism," taught last J-term by Donadio. The twelve members of the class worked over the month to whittle down the 82 pieces in the Guerrilla Girls' Compleat Portfolio: 1985-2008 to the 13 posters and ephemera pieces that appear in the exhibition. While revolving around the Guerrilla Girls, the course also worked to thoroughly contextualize their work.

"[The course] was designed to some extent to survey the topic of object-less art," Donadio said. "That means art as a form of activity rather than a means of producing objects."

In pursuit of this goal, students researched and presented on topics ranging from Dada to the Judson Memorial Church to the NEA 4. The course and exhibit were also strongly influenced by an exploration of the 1970s feminist movement, particularly within the art world.

"Linda Hershman Leeson's video !WAR (Women-Art-Revolution), which we watched in class, turned out to be one of the best 'finds' for an introduction to the Guerrilla Girls in the context of feminist art action of the last half-century," Donadio said.

A theme that emerged strongly from both of these sources – object art and feminism – was the importance of collaboration. While the intrusion of the spring semester made on-going collective work

on the exhibit difficult, the class nonetheless strove to make sure that each member's voice would be present in its final form.

"Each student did research on one of the selected posters and wrote a wall text to accompany it," Donadio said. "The idea was to present each work in its particular historical context." Each student also created a visual response to their piece; these were then compiled, along with background information on the Guerrilla Girls, into a zine that accompanies the exhibit. The importance of collaboration was also recognized as extending beyond the efforts of the class.

"We had a lot of ideas for interactive features for the exhibition," Donadio said. "All of the students seemed eager to engage the public and invite them to comment." Hopefully Kahlo's talk last Thursday has helped to kick-start this conversation. Those involved with the exhibit emphasized that the issues of sexism and discrimination addressed in the Guerrilla Girls' work are very much ongoing.

"It's exhausting to look at art prices for male artists and female artists today," Maisie Ogata '14 said. "Shouldn't we help demonstrate to the viewer that we have not reached full equality between male and female artists?" As Kahlo emphasized near the end of her talk, the Guerrilla Girls are not the only voices capable of criticizing the status quo. "People who want to do work like this don't need us," she remarked, putting the ball squarely in our court.

WRMC Rocks McCullough Social Space with Sepomana

Sepomana brought four bands to the McCullough Social Space, including Dan Deacon, BadBadNotGood, Argonaut and Wasp and the College's own Thank God For Mississippi on Saturday April 19. Photos by Michael O'Hara



Ladies and gentlemen.....
Put your hands together for the new team taking
over the *Campus* next year!



Incoming Editor-in-Chief Joe "Le Petite Dangler" Flaherty leaves Features to answer the call. While he is no longer confined space certified, he's got all the tools for the new job.



During the recent snowstorm, most people headed indoors. But next year's Managing Editor Conor Grant grabbed a toboggan and hooked to the back of F-150 to go sledding. Enough said.



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Baseball Falls to New Low with Weekend Sweep

By John Wyman

The Amherst Lord Jeffs prevailed over the Middlebury Panthers in a three-game series sweep this weekend at Forbes Field. The double-header on Friday, April 18 featured a 3-0 shutout win for Amherst and a 2-1 thriller that Amherst snatched in the tenth inning. Saturday's contest slipped away from Middlebury and Amherst clubbed its way to an 11-3 win.

Despite the losses, Alex Kelly '14 (6-13, two runs, RBI), Max Araya '16 (3-8, 2 RBI, 2 BB, HBP) and Joe MacDonald '16 (3-10, RBI) swung proficiently at the plate and hurlers Eric Truss '15 and Cooper Byrne '15 threw heat from the hill.

In the first game, the Panthers outhit the Lord Jeffs 9-4 but missed key opportunities to knock runners home. Middlebury was able to load the bases in the second and third innings, but undefeated Amherst slinger Dylan Driscoll wriggled out of the early trouble.

Wild pitches and throwing errors in the second and fifth inning led directly to all three runs for Amherst, but otherwise the defense was tight.

In the sixth inning, Garrett Werner '16 bunted for a single and Matt Leach '15 singled to right, but from that point on the offense puttered. At the end of the day, Middlebury would leave 12 runners

on base but could bring none all the way around.

"We have been working on becoming a complete team," Coach Bob Smith said. "Our defense is playing well now, and giving us a chance to win games if we can just score some runs."

To improve the offense, Coach Smith wants smart situational hitting.

"Our emphasis this week will be on hitting of course, and doing the basic things right."

BOB SMITH
HEAD COACH

"Our emphasis this week will be on hitting, of course, and doing the basic things right like bunting people over and scoring people from third base when there are less than two outs."

Hungry for revenge in the second game, Truss and the Panthers kept the Lord Jeffs knotted 0-0 until the fifth inning. An unfortunate bobble gave Amherst a sudden baserunner, who would eventually score on a two-out zinger down the right field line.

In the bottom of the seventh, Jason Lock '17 legged out a leadoff double, then moved to third base on a bunt play. Lock scurried home on a wild pitch to tie the score.

The tenth-inning heroics ultimately belonged to Amherst, whose Tyler Jacobs lifted a ball over the leftfield fence for the deciding home run.

On Saturday, the weather warmed up but so did the Amherst bats, buoyed by an outgoing wind.

Taiki Kasuga of Amherst stepped up with the bases loaded and pinged a



Alex Kelly '14 and the Middlebury baseball team put together solid two solid ball-games against Amherst on Friday, April 18, but came up just short in both. Back in action against the Lord Jeffs in Saturday's series finale, the Panthers again fell.

ball three-hundred and ninety feet to the centerfield fence that scored three, capping a five-run second inning.

Kelly was 4-4 at the plate for Middlebury, scoring two runs with his own legs and knocking one more home with an RBI double.

"Kelly has been awesome. He comes every day ready to play and I respect him a lot for that," Smith said. "He puts a lot of the burden on his shoulders, and it is tough for him, but he has kept us in a lot of games."

This Saturday, April 26, the Panthers will welcome fans to Forbes field for another double-header against Trinity College, followed by a doubleheader with

Castleton St. on the road on Sunday. Middlebury also has a handful of weekday games next week, playing back-to-back doubleheaders on Tuesday, April 29 at Skidmore and Wednesday, April 30 at Plymouth St.

"We've made drastic improvements over the season and a lot of our more recent games could have gone either way with more timely hitting," Byrne said. "I think we have many reasons to be confident going into next season if we can take some games over these next two weeks against good teams and prove to ourselves that we can do much better going forward."

WOMEN'S RUGBY CAPTURES TOURNAMENTS ON CONSECUTIVE WEEKENDS



The Middlebury College Women's Rugby Club is off to a fast start in the 2014 spring season, picking up wins in the Beast of the East and Dartmouth Sevens tournaments on consecutive weekends. The Panthers defeated Plymouth 19-5 in the final to cap a 5-0 weekend and capture the Beast of the East in Portsmouth, R.I. on Sunday, April 13. The following Saturday, April 19, the team recorded three wins and a tie to take the Division II crown in the Dartmouth Sevens, defeating Dartmouth B 24-12 in their final match.

COURTESY OF MOLLY DEMEDOTTO

Softball Narrowly Squeaks by Hamilton

By Sydney Read

Not only did Lizzie Morris '14 help lead her team to victory over NESCAC rival Hamilton in last weekend's three-game series, but she also reached 309 career strikeouts, a new all-time school record. The Panthers, now 7-2 in conference, take on Williams in a three-game series this weekend, the winner of which will nab the top seed and act as host for the NESCAC tournament May 2-4.

Middlebury won the first game of the series against Hamilton 2-0 last Friday afternoon at Middlebury. The Panthers scored in the second when Kelsey Martel '15 smacked one to centerfield, sending Sarah Freyre '17 in to home plate. The lead was by no means secure though, and Hamilton looked poised to strike in the fourth. Bases were loaded after two batters were hit, but the Panthers managed to keep the Continentals off the board.

Martel was hit on the ankle in the fifth, and Alex Scibetta '14 sent her to second with a sacrifice hit. She made it to third off a hit by Christina Bicks '15, and finally made her way home on a wild pitch.

The Continentals had a few chances to tie the game, but the Panthers proved victorious, thanks in large part to Morris,

who pitched a complete-game, four-hit shutout.

Hamilton was back on Saturday for a doubleheader, as both teams took a game 1-0. Neve Stearns '16 proved key in the first game as she delivered her first complete-game shutout. Like Morris the day before, she only allowed four hits.

"I went into the game really just wanting to win each at bat, take it one by one," Stearns said. "The team support is the most important. I really just trust my defense to make the plays and trust my offense to get the runs."

Both teams were eager to score, and both teams had many close calls. The game remained scoreless until the fifth though, when Bicks once again sent Martel home to score.

The second game was a landmark for Morris, as she reached 300 strikeouts by the end of just the first inning. Over the course of the game she struck out 10 batters and only allowed five hits. She now holds the school record with 309 strikeouts.

"I didn't realize quite how close I was, because I try not to look at stats while I'm in season because it can be nerve-racking and distracting," Morris said.

Despite her accomplishment, the Panthers were not able to put one on the

board and Hamilton managed to eke out a run in the fourth inning. Middlebury was close on their heels, and it looked like Carlyn Vachow '16 might be able to tie the game up in the seventh, but she ended up stranded on second.

Despite being unable to sweep the Continentals, the weekend was a success for the Panthers, and they are already

preparing for their games against Williams. According to Stearns, Williams is "the team to beat."

"We need to stay focused on how we can get better every day," Morris said. "We need to be at our best so we can win the series and host the NESCAC tournament here in Middlebury."



RACHEL FRANK

Outfielder Alex Scibetta '14 puts the ball in play against Hamilton. The Panthers were able to win two of three games to take the series from the Continentals.

Women's Lacrosse Falls to Fourth in NESCAC

By Gabe Weissmann

Coming off of a 15-8 win against Union College, the Middlebury women's lacrosse team suffered an uncharacteristic loss to 10th-ranked Colby by a score of 14-11 on Saturday, April 19. The game was a 60-minute battle, with both teams remaining within three goals of each other until the final 10 minutes.

Colby was the first to fire in the game with Mule Abby Hatch scoring an unassisted goal two minutes into the game. Middlebury responded with three consecutive goals. Liza Herzog '14 finished the first goal unassisted, while Megan Griffin '16 was able to finish the second two of the Panther run with assists from Delania Smith '17 and Katie Ritter '15 respectively.

After a two-goal rebuttal from Colby, Laurel Pascal '16 netted a pass from Herzog to make the score 4-3 with 22 minutes left in the first half. Colby then went on a three-goal run only to be stopped by an unassisted goal from Ritter. Despite losing momentum to a number of Mule goals, the Panthers were able to swing the momentum in their favor going into the second half with a pair of goals from Griffin and Pascal.

Running with this momentum, Herzog and Ritter were able to score goals for the Panthers five minutes into the first half, which allowed the Panthers

to take the lead. These, however, would be Middlebury's last points until eight minutes left in the game as Colby went on a run of five unanswered goals that was only stymied by a goal from Alli Sciarretta '16 to make the final score 11-14.

Middlebury's performance was led by Griffin who finished the day with three goals and an assist, along with Ritter, who finished with two goals and two assists. Herzog and Sciarretta each finished the game with a pair of goals and an assist. Catherine Fowler '15 led the Panthers in the ground-ball game, finishing with five ground balls.

"Megan Griffin has been a nice surprise for us this season," Head Coach Missy Foote said. "This year she hit the ground running and has really been a big contributor. She plays smart and poised and has great stick skills."

Foote also noted that Fowler has handled her transition from attack to defense well, and is making a big difference on the field both on defense and as the team's draw specialist.

Colby's Lindsey McKenna led the Mules' effort finishing with five goals on the day. Her performance was complemented by Katharine Eddy who finished with three goals and three assists, as well as Sarah Lux who finished with four assists.

Colby outshot Middlebury 24-20 and out-ground-balled the Panthers 15-6.

Middlebury — who cleared 15 of its 18 attempts against Union on Tuesday — had significant trouble with its clearing game against Colby as they successfully cleared only 6 of 14 attempts.

Foote noted that the clear game would be a focus as the team moves forward.

"We have struggled a bit in that area this season but are working on it and improving daily," she said.

While Alyssa Palomba '14 started the game for the Panthers, after 18 minutes she was substituted for Katie Mandigo

'16, who finished the game with two saves on nine total shots on goal.

Now 10-4 on the season and 6-3 in conference play, Middlebury hopes to host a NESCAC quarterfinal matchup on Saturday, April 26. The Panthers will likely be playing for their season throughout the NESCAC tournament, as they cannot count on receiving an at-large bid to the NCAA tournament.



PAUL GERARD

Midfielder Liza Herzog '14 brings the ball up the field in the Panther's home loss to Colby in a crucial NESCAC women's lacrosse matchup on Saturday, April 19.

EDITORS' PICKS



ALEX MORRIS (36-31, .537)



FRITZ PARKER (38-38, .500)



JOE MACDONALD (32-36, .470)

Over/Under 110 points for the women's track team at NESCACs?

OVER
It's that time of the year again. I might wear my hair in a front ponytail like Fritz just for the occasion.

UNDER
Now that I'm back to .500, I've got to go with my head on these.

UNDER
It seems like I ought to go with someone who knows track. So I'm going with Fritz.

Will Rob Donahoe '14 finish in the Top 3 at NESCACs for men's golf?

YES
Damon coined this man Middlebury's Tiger Woods in Editors' Picks past. I don't think he'll disappoint.

NO
But I think the Panthers take the conference anyways.

YES
No reason he and Louie can't repeat atop the leaderboard from the fall qualifier.

Closest to: Score of Chelsea at Liverpool in the potential title-race decider?

LIVERPOOL 3 - CHELSEA 2
There are going to be goals. Lots of them. (Disclaimer: if Liverpool loses you might want to steer clear of me for a couple of days)

LIVERPOOL 2 - CHELSEA 1
When I'm back on top, there won't be any more soccer questions.

CHELSEA 3 - LIVERPOOL 1
Absolutely zero reason for this choice.

Which MLB team will score the most runs this weekend?

PHILLIES
Kyle insulted this question so now I definitely need to get it right.

PHILLIES
The Diamondbacks' pitching is absolute trash, and this is coming from an Orioles fan.

OAKLAND
They're playing Houston.

Men's Golf Swings to 2nd in NESCAC Opener

By Colin McIntyre

The Middlebury golf teams traveled for their penultimate regular season tournaments, April 19 and 20, where the women took fifth place in the Jack Leaman Championship hosted by Amherst, and the men were the runners-up at the Williams Spring NESCAC Opener.

The weather played a major role in both the men's and women's tournaments. Last Tuesday's snowstorm prevented a full week of practice for both teams. Additionally, Taconic golf club amended three holes for the men's tournament, using temporary greens with buckets for cups.

At Amherst, the women shot 331 on Saturday and 324 on Sunday to finish in fifth place overall. Ithaca College and Williams both finished the weekend atop the team leaderboard with a score of 644. Merrimack College (649) and Amherst (650) were third and fourth, respectively. The Panthers were able to improve against NYU and Cortland, two teams that bested them last weekend in Poughkeepsie, NY, finishing 14 strokes clear of NYU and 23 strokes ahead of Cortland.

Jordan Glatt '15 was again Middlebury's low-scoring player for the weekend, birdieing three of the last five holes to card an 82 on Saturday, and shooting a 79 on day two for a weekend score of 160, tied for sixth in the field. She finished eleven strokes behind the leader Georgiana Salant of Williams, who won the event by a comfortable four strokes.

Monica Chow '16 also had a strong weekend, firing off two consecutive rounds of 81 and finishing tied for 14th. Theodora Yoch '17 finished tied for 16th one stroke behind Chow after shooting 84 and 79 over the weekend.

Rounding out the competing Panthers

were captain Caroline Kenter '14 (89-85) and Michelle Peng '15 (85-89) who both finished tied for 36th.

Kenter was quick to praise her teammates performance this weekend.

"My game isn't where I wanted it to be this spring, but my teammates have really picked up the slack," said Kenter. "[Theodora Yoch '17] has played really well over the last two weeks. It's exciting to see a freshman with so much skill and potential."

Next week, April 26 and 27, the women will wrap up regular season play by traveling to Williams for the final tournament before a potential NCAA appearance.

"As a team, we have 'team goals' for every tournament which all five of us try to achieve," said Yoch. "Next weekend will be our last tournament for the season. Ideally, all of us will play our best, which will let us end things on a good note."

The men's golf team was in action on the Taconic Golf Club Championship Course in Williamstown, Mass over the weekend. On Saturday, Middlebury shot a combined 307, but for the second weekend in a row dropped 13 strokes off the team total on Sunday to move up to second place behind Williams College. Middlebury was in third place after day one and within striking distance of the Ephs, but the Williams golfers also improved on Sunday to shoot 293 – one better than the Panthers – and extend their lead to eight strokes. The Williams 'B' team matched Middlebury's day two total to move into a tie for third with Hamilton.

"We have always been a second day team for some seasons," said co-Captain Rob Donahoe '14. "I don't necessarily change things after day one, but just tweak a couple things and try to play smarter."

Knowing the course so well for this weekend should help us to be prepared to shoot a low first round because there won't be any surprises."

Individually, Greg Palmer of Trinity ran away with the weekend's tournament with an even-par 142, five strokes ahead of the second-place men. Donahoe returned to the top spot on the team with rounds of 76 and 72, giving him a weekend score of six over par, and a tie for fourth place. Charlie Garcia '15 notched his second consecutive top ten finish with rounds of 77 and 76.

Eric Laorr '15 and co-Captain Max Alley '14 both shot consecutive rounds of 77 and tied for 14th place. Fitz Bowen '17 shot 81 on day one, but managed to take advantage of day two with a score of 74 to move up to one shot behind Laorr and Alley into a tie for 17th. John Louie '15 recovered from an uncharacteristic 87 on Saturday with a one-over 72 on Sunday to finish alone in 26th place.

Next weekend, the men's team will host Trinity, Amherst and Williams for the NESCAC championships at the Ralph Myhre Golf Course. The opening round will be played on Friday, April 25, with the conference champion being crowned after Saturday's second round.

The winning team will represent the conference at the Division III national championship in North Carolina. Middlebury will look to secure a spot in the NCAA tournament for the second time in three years, having won the conference crown in 2012.

"We'll all be more familiar with the course and that much more comfortable out there so I expect the team to come out hot on day one and put ourselves in a better position for the final round," said Alley.

THE MIDDLEBURY GREAT EIGHT

RANKING CHANGE TEAM
Fitz's Fancies

1 MEN'S TENNIS

The men have been the most consistent team on campus.

2 TRACK & FIELD

Both the men and women are looking to contend at NESCACs this weekend.

3 MEN'S GOLF

If only they played as well on Saturdays as they do on Sundays.

4 SOFTBALL

Solid series win over Hamilton this weekend.

5 WOMEN'S GOLF

Just like the men, they come alive on Sundays.

6 WOMEN'S TENNIS

At some point they have to start winning matches.

7 MEN'S LACROSSE

Played well against a bad Colby squad.

8 WOMEN'S LACROSSE

It looks like it might be win-or-go-home from here on out for Middlebury.

Women Fail to Match Men's Seventh Straight Win

By Emma McDonald

The Middlebury women's tennis team faced Bowdoin on Saturday, April 19 in a matchup of national top-ten teams and potential national-championship contenders, with the Panthers falling to the Polar Bears in a close contest 4-5.

In doubles, the team was excited to see sophomore Ria Gerger '16 return to play after an injury.

"It was great to have [Gerger] back," said coach Mike Morgan. "She's obviously a talent. We certainly loved having her in the lineup."

Gerger and doubles partner Kaysee Orozco '17 gained the team's lone point in doubles. In singles, Alexandra Fields '17 beat Bowdoin's Tiffany Cheng 6-1, 6-2 to tie the match. Orozco grabbed another win in number-two singles with a 6-3, 6-4 score.

The Panthers could not hold on to their lead however, as Polar Bear Samantha Stalder defeated Margot Marchese '16 in the number-four spot, and Lily Bondy '16 lost in number-three singles. In the final two matches, Middlebury gained one last point with a victory by senior Dorrie Paradies '14.

Morgan emphasized the team's focus throughout the game, saying that the team had "overall focus, especially

during singles: they were mentally tough, especially in managing their own court. They focused on the one goal of winning the match."

After falling to 8-5 on the season with the loss, the Panthers fall to a disappointing seventh place in the NESCAC standings. The team will have to regroup for a pair of key conference contests this weekend. After hosting Tufts on Friday, April 25, the team will travel to Amherst for a date with the first-place Lord Jeffs on Saturday, April 26.

Despite the disappointing loss, says Morgan, the Panthers will head into two games next week against Amherst and Tufts ready to win.

"The team is getting into a great mindset heading into next week," said Morgan. "We're fired up."

The eighth-ranked Middlebury men's tennis teams gained two wins on Saturday, April 19 in matchups against Bowdoin and RPI to run their winning streak to seven games.

In the first match of the day, the Panthers picked up two of three doubles contests and five of six singles matches to beat conference foe Bowdoin 6-3. Top-ranked pair Brantley Jones '14 and Palmer Campbell '16 secured an 8-3 victory, with a second victory coming

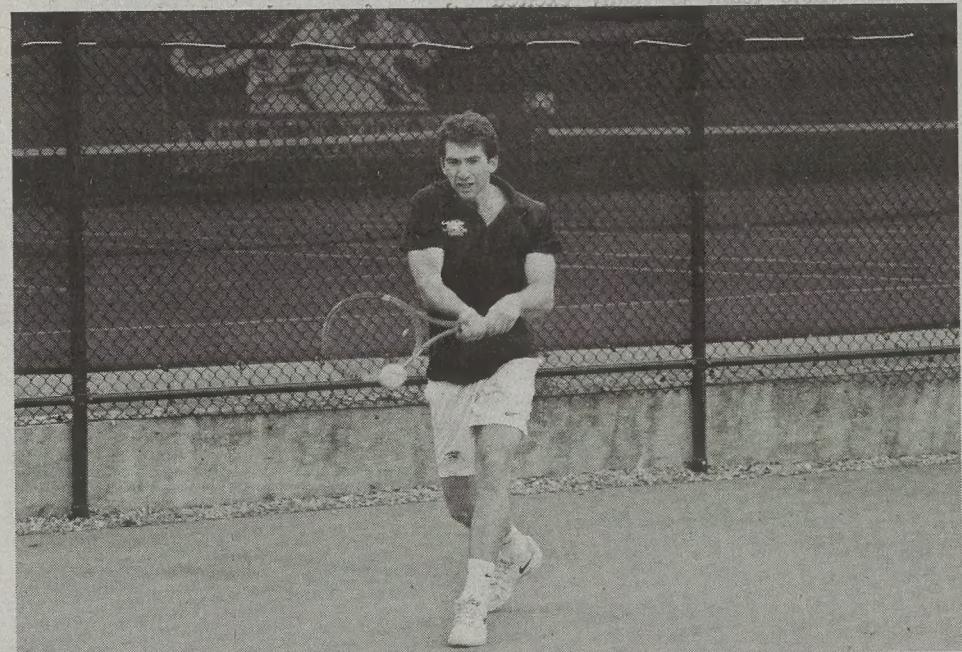
from Ari Smolyar '16 and Peter Heidrich '15, who beat their competitors from Bowdoin in the number-three doubles spot. In singles, Alex Johnston '14 secured a win in three sets against Polar Bear Noah Bragg.

Middlebury's sole loss against Bowdoin came in the number-two singles spot where sixth-ranked Luke Trinka of Bowdoin defeated 18th-ranked Campbell 6-3, 6-2. Jones, Smolyar, Courtney Mountfield '15 and Jackson Frons '16

picked up wins in singles as well to help Middlebury defeat Bowdoin.

The Panthers continued the day with a second match against RPI, finishing victorious with a 6-3 win, their seventh straight win of the season.

The Panthers were again 2-1 in doubles, with wins by Johnston and Andrew Lebovitz '14 as well as Chris Frost '15 and James Burke '14. In singles, Middlebury's Zach Bruchmiller '14 and Johnston both fell to their opponents, while Teddy Fitzgibbons '14, Lebovitz and Jones all picked up wins over their



The eighth-ranked Middlebury men's tennis team continued their winning ways this weekend, taking matches against Bowdoin and RPI on Saturday, April 19.

Engineer opponents to bring the score to 6-3.

The Panther men return to the court on Saturday, April 26, when they face perennial conference favorite Amherst in a potential dress rehearsal for the NESCAC tournament final. With both teams bringing their unblemished conference records into the weekend, only one will sit alone atop the NESCAC after Saturday's match.

The Panthers then wrap up their regular season with a road contest against Tufts on Sunday, April 27. With a 3-5 conference record, the Jumbos should not represent a significant challenge for Middlebury.

After this weekend, the Panthers will play in the NESCAC tournament at Bowdoin. Even if they come up short in the conference tournament, Middlebury is virtually assured of a berth in the NCAA tournament, held May 22-24 in Claremont, CA, where they will look to improve upon last year's quarterfinal loss to Claremont-Mudd-Scripps.

PANTHER SCOREBOARD

BASEBALL vs. Amherst

2-1 L(10)

The Panthers push the Lord Jeffs to extras in Friday's nightcap, but can't bring home the win.

SOFTBALL vs. Hamilton

2-0 W

Morris' complete-game shutout helps the Panthers to a series win over Hamilton.

WOMEN'S TENNIS vs. Bowdoin

5-4 L

The women suffer yet another setback, this time against the seventh-ranked Polar Bears.

MEN'S TENNIS vs. Bowdoin

7-2 W

The men keep their NESCAC record unblemished with an easy win over Bowdoin.

MEN'S SQUASH at Colby

12-6 W

Broome and company take care of business against the Mules.

Track Team Holds its Own in UAlbany Spring Classic

By Fiona Maloney-McCrystle

The Middlebury track and field teams finished up their last weekend of non-championship competition at the University of Albany Spring Classic on Saturday, April 19, competing in a field of mostly Division-I schools in a non-scoring meet that also featured elite international competitors.

On the women's side, Alison Maxwell '15 continued her season's success with a second place showing in the 800 meters, crossing the line in time of 2:16.09.

"I was really surprised and excited with my 800, which is the first one I have run all year," Maxwell said. "My time is one I've been hoping to run for a while, and it felt really good to finally make it happen. Mostly, though, it felt great to get some speed in my legs, which should benefit me in the coming weeks."

Other Panther women with high finishes on the day included Paige Fernandez '17 in the 400 meter hurdles, where she took sixth place in a time of 1:06.87. Emily Singer '14 also posted a sixth-place finish with a time of 18:45.69 in the 5,000 meters, while teammate Katie Rominger '14 took fourth in the 1,500 in 4:49.00. In the field, Hannah Blackburn '17 posted a mark of 16'11.5" in the long jump, good for fifth place in the event. Carly Andersen '16 took third in the javelin with a toss of 121'11".

"The whole team is really excited for NESACCs of course," Maxwell said. "After getting second last year, the girl's team is hungry for the win, and we have a definite chance of getting it. I can't wait

to see how it plays out."

On the men's side, the Panther squad managed to post a number of top finishes. Bryan Holtzman '14 edged up the Panther's all-time list with his 10.79 performance in the 100 meters, the third fastest time in school history. Jake Wood '15 continued his collection of high finishes in the 400-meter hurdles when he took fifth in the event with a time of 56.57. Sam Cartwright '16 and Sam Craft '14 also took fifth place in their respective

events, with Cartwright posting a time of 4:02.20 in the 1,500 and Craft crossing the line in 1:58.47 in the 800. In the 110-meter hurdles, Kevin Chu '14 took second place in a time of 14.75, while teammate Taylor Shortsleeve '15 finished behind him in third with a time of 15.40.

"The 110 hurdle race went well," Chu said. "It was the first time all year that I have felt a good rhythm in the hurdles, just in time for the NESAC championship. My time ranks me eleventh right

now in Division-III. The goal is to stay in the top twenty to earn a trip to the NCAA championships next month. I made it there last year qualifying seventeenth overall, and I'd like to improve on that. The race over the weekend is nothing more than a step in the right direction, and there is still a lot of work left."

"[Albany] as a whole went well for the team," Chu said of the meet. "Many of our athletes did not compete in their primary event. We used the meet as a tune-up for the conference championship. The most important thing is we came through the meet healthy. NESACCs is the big meet for us every year because the focus is on overall team performance rather than

individual accolades. Check back with us next week and there will be plenty of stories of my teammates rising to the occasion and performing well beyond expectations. It happens every year. This is the strongest team I have been a part of in my four years here. I'm confident that my teammates will back up my words."

Head Coach Martin Beatty was encouraged by the weekend's results as the team heads into the NESAC Championships on Saturday.

"I am excited not just from this weekend, but overall," Beatty said. "It was nice that we had sunny weather to work with, but it was another windy day so that took away from most people's performances. But having that wind makes us tougher, and it's good to get through it. NESACCs is our big build-up for the season, and I'm rearing and ready to get to Colby and compete."

While the rest of the team was in Albany, two Panther individuals traveled to Princeton to run in the Larry Ellis Invitational on April 18th and 19th. Sam Klockenkemper '17 took 67th in the 1,500 meters with a time of 4:00.52, while Kevin Wood '15 took 34th in the 5,000 in a competitive 14:37.15.

"The race at Princeton is a unique opportunity to run at a very competitive level and put up a fast time before championship season," Wood said. "Few races have such a deep, talented pool of runners, which can make a huge difference in distance running. The race was pretty fun. It was a crowded heat with 30 entries, but everyone was fast, so traffic wasn't bad. I got to the rail early on and chilled in the back of the pack drafting. My plan was just to hang on as long as I could to a pack going 69 or 70 [seconds] per lap. It worked out pretty well."

The Panthers will return to action at the NESAC Championships on Saturday, April 26 at Colby.

"After getting second last year, the girl's team is hungry for the win, and we have a definite chance of getting it. I can't wait to see how it plays out"

ALISON MAXWELL '15
DISTANCE

Men's Lacrosse Earns Road Win at Colby as Broome Ties School Record

By Courtney Mountfield

The men's lacrosse team won its sixth consecutive NESAC game as they took down Colby on the Mules' own turf. Middlebury won by a convincing score of 12-6.

Eight Middlebury players contributed to the 12-goal tally. Adding more than one score were Jack Rautiola '16, Stephen Seymour '14 and Jon Broome '16.

Broome was impressive during the game, tying a school record with six assists. This mark was last reached by a Middlebury player on March 24, 2009. As his scoring ability demanded the attention of the Colby defenders, Broome's ability to set his teammates up was a significant factor in the Panthers' win.

BY THE NUMB3RS

309 Career strikeouts for Lizzie Morris, a new Middlebury record

Place of Joe Mac's fantasy team in his 10-team league. #winning.

14

17 Seconds by which Kevin Wood bested his personal record in the 5000 meters to finish in 14:37 at Princeton.

6

13 Strokes by which the men's golf team improved its score from Day One to Day Two at Williams

The Panthers started quick as they accumulated a 3-0 lead by the end of the first quarter.

Tallying first-quarter goals were, in order, Chase Clymer '15, David Murray '15 and Broome. To start off the second quarter, Middlebury added two more goals from Rautiola and Jack Cleary '16.

Colby scored twice after the five-point Middlebury run to make it 5-2. The back and forth scoring continued the rest of the game as the score amounted to a final 12-6 win for the Panthers.

Senior goalie Nate Gaudio '14 had eleven saves, four ground balls, and just one turnover to help the Panthers. Coach David Campbell commented on Gaudio's play this weekend.

"Nate Gaudio played a terrific game both in and out of the cage," Campbell said. "He was seeing the ball very well and showed why he's the best goalie in the league."

Broome reflected on the game as well. "The team played well against Colby," Broome said, "but there is definitely room for improvement. Our six-vs.-six offense and defense have come a long way in the past month and that showed

on Saturday. Unfortunately, we did not play very well in transition, which resulted in several turnovers and cost us a few goals."

Middlebury will take part in its last regular season game when it hosts NESAC rival Williams at 5 p.m. on Wednesday, April 23.

Broome also shared his thoughts on the importance of the team's game against Williams.

"Williams will be a big test for us," Broome said, "and we need to play the best game of our season to beat them. To prepare for the game on Wednesday, we need to work on our transition offense."

Campbell reflected on the team's play but specifically Broome's level against Colby.

"Jon Broome started off slowly with a few uncharacteristic turnovers but bounced back to have one of his best games of the season," Campbell said. "As a team we spend a lot of time talking about making the next play and getting past a mistake or two over the course of a game. The mental toughness Jon displayed up at Colby is exactly what we're going to need across the board if we want to keep our season going past this weekend."

SHABAZZ AND ME

On the court after winning this month's NCAA men's Division-I basketball championship game, University of Connecticut point guard and tournament Most Outstanding Player Shabazz Napier told reporters something that cuts to the core of all the talk surrounding collegiate sports in our time: he told them that he often goes to sleep "starving" because he cannot afford food. Before we go any farther, we want you to think about that for a second. Consider its context for the discussion we are about to have.

Whether it be ongoing talk of pay-for-play or the Northwestern University football team's recent push for unionization, the general movement towards giving players a share in the money they generate has been picking up both momentum and airtime over the past months. But rather than adding to the general noise about the most equitable way to handle that money, we want to talk about what it means for us at Middlebury.

As a member of Division III, Middlebury cannot offer athletic scholarships. Because Division III sports are generally not very good at generating revenue, being an athlete here seems like a pretty square deal; nobody is getting shorted in this relationship the way that Shabazz Napier and his teammates are.

But of course it is not that simple. With the way the NCAA's finances currently work, funds from the men's Division I basketball tournament — March Madness, if you prefer — are used to fund all of the NCAA championship events for all three divisions, including the Division III championships in which 24 of Middlebury's 27 varsity programs are eligible to compete. That adds up to over \$27 million in total. Perhaps more importantly than the dollar amount, however, is the way the game changes when you introduce this NCAA money.

Like every other organization that brings in \$1 billion each year, the NCAA functions like an enormous corporation. This is nowhere more obvious than at an NCAA championship event, where the NCAA's 17 official corporate partners are so heavily publicized that you could be excused for thinking you were at a professional sporting event. When the NCAA sinks \$27 million into Division III championships, it looks to protect that investment just like any corporation would. For Division III student-athletes, that means being momentarily subject to the same supervisory treatment to which those in parts of Division I are so accustomed.

Last month, at the NCAA Division III track championships at the University of Nebraska, we got our own firsthand taste of what the NCAA is all about. Needless to say, the event rang an alarm in our heads that we are having a tough time unringing.

From the staff who sit with you to make sure you do not goof around on the bus to the guy whose job it is to make sure you do not eat too many of the provided snacks (Reeses: the official candy of the NCAA), we realized that the NCAA has one default attitude that it takes towards student-athletes, and it is the one that it has adopted for the Division I athletes that it so profitably exploits. Constant supervision (by "Event Volunteers"), exposure to over-the-top branding (the "Corporate Champions and Partners") and indulgence (access to "Mementos" and "Hospitality Venues") are all hallmarks of the paternalistic lingo that the NCAA inculcates in its athletes.

Every time that we check our brains at the door — gleefully accepting the free gear, food and attention that the NCAA showers on "Participants" — we are participating in a system that all of us know, deep down, is wrong. While it is undoubtedly exciting and kind of fun to be under the wing of the NCAA for three or four days, the weekend's great irony is that all of the competitors are — at least theoretically — students, and as such should be capable of holding their surroundings to critical scrutiny. Clearly this is not happening.

So what is the connection between Shabazz Napier and us? His world-class talents paid for our weekend in Nebraska but, beyond that, the paternalistic rhetoric that the NCAA created to deal with him is spilling over into our much smaller pond. The NCAA is banking on our being unwilling to see and talk about that reality. Let's make sure that doesn't happen.

-Fritz Parker '15 is a sports editor from Arlington, Va. and Bryan Holtzman '14 is from Sudbury, Mass.



RUNNING OUT OF ROOM

PAUL GERARD

After entering the season ranked third in the country, Laurel Pascal '16 and the Middlebury women's lacrosse team have had a tough time winning conference games in 2014. The Panthers fell 14-11 at home to Colby on Saturday, April 19, their third NESCAC loss of the season. Middlebury was outshot 24-20 and held below 50 percent on clears by the Mules, committing 17 turnovers in the game. Middlebury's hopes of returning to the NCAA final four now depend on its performance in the upcoming NESCAC conference tournament. See Page 21 for full coverage.

